


SEPTEMBER 11

TENTH ANNIVERSARY MEMORIAL CONCERT



“I pray as you face the challenges of each day that you will know that you are never without hope, through faith that is founded in the sovereign, loving God.”

LISA BEAMER

Wife of Todd Beamer, who lost his life on September 11, 2001

SEPTEMBER 11

TENTH ANNIVERSARY MEMORIAL CONCERT

SUNDAY, SEPTEMBER 11, 2011

FEATURING

Mozart's Requiem

PRESENTED BY

SECOND PRESBYTERIAN CHURCH
CHANCEL CHOIR AND ORCHESTRA

Dr. Gabriel C. Statom, *Conductor*
Ginger Statom, *Soprano*
Christy Young, *Alto*
Robert Sutton, *Tenor*
Stephen White, *Bass*

BRIARCREST HIGH SCHOOL
CHAMBER CHOIR

J.D. Frizell, *Director*

WESTMINSTER ACADEMY
HIGH SCHOOL CHOIR

Christy Young, *Director*

WITH PHOTOGRAPHY

by Mark Crosby

DEAR CHURCH FAMILY AND GUESTS,



Most of us will never forget where we were when we heard the tragic news of this date ten years ago. The terrorist attacks have shaped the fabric of our personal, religious, and national lives since that terrible day.

Tonight we will remember that day through music that has since become associated with our shared personal and public sentiments. On the first anniversary of September 11th, many churches and musical organizations presented the haunting *Requiem* by W. A. Mozart as a national remembrance of those who perished. On this, the 10th Anniversary, the United States again is experiencing the *Rolling Requiem* across this land, in every time zone and in every state.

Liturgically, we know the Requiem as a mass used in the Roman Catholic tradition to celebrate the repose of the soul or souls of one or more deceased persons. Musical settings of the propers of the Requiem Mass are also called Requiems, and the term has subsequently been applied to other musical compositions associated with death and mourning, one of which you will hear tonight. We have altered some texts to reflect a mood of remembering the dead, rather than praying for their souls. Because the tragedy of September 11th has affected all faiths in our land, we remember that day with a liturgically appropriate response by presenting this Requiem for our personal spiritual meditation.

The staff of Second Presbyterian Church and our music ministry welcome you to this concert. As you reflect on this important event in our nation's history, we invite you to pray and give thanks to God for his healing grace, even amidst turmoil and evil in our fallen and broken world. We pray that our community, our country, and our church will be united to bring the peace of Christ to this world.

In Christ's most gracious love,

A handwritten signature in black ink, which appears to read "G. Statom". The signature is written in a cursive, flowing style.

Dr. Gabriel C. Statom
Director of Music

REFLECTIONS ON HOPE

BY REV. MICHAEL STOKKE

Minister to Young Couples

The music this evening draws our hearts and sensibilities back to a day that has marked our souls with grief, and yes, with horror.

Inevitably, from such profound grief, ultimate questions arise – not all of which have answers for mere dwellers in time and space. A most essential question of the thoughtful heart is one of hope. In the face of public or private disaster, in what – or in whom – is hope rightly found?

The Scriptures speak with strong and simple grace into the dark days of human experience:

*God is our refuge and strength, a very present help in trouble.
Therefore we will not fear, though the earth gives way,
though the mountains shake ... (Psalm 46:1,2)*

The imagery is evocative on this day, of the world imploding, and of mountains being shaken into a heap. And yet, how can there be hope and strength for our fears?

For only one reason – “God is our refuge and strength”; He alone, nothing else, no one else. He is a “very present help” – He is there, He is personal, He is not passive or detached from the realities of our lives.

Today’s memorial recalls the lives of two kinds of people: those whose lives were taken, and those whose lives were given. The former were provided no choice; the latter moved with rescue in mind, with the imminent possibility of losing their lives in order to save others.

The hope of the Gospel is the hope of a rescue successfully accomplished – the securing of helpless people by the giving of a Life. No, more: the actual imparting of life to the spiritually lifeless.

The sure hope we have is in the God, who is present, and in the Gospel of Jesus, who died to give life to those who trust in Him.

PLEASE SEE OUR 2011-2012 CONCERTS AND
MUSICAL OFFERINGS BROCHURE FOR
UPCOMING EVENTS OPPORTUNITIES.

*If you would like to receive more information or reminders about
our events, please fill out an information card, found in the pew rack.*

THE PROGRAM

WELCOME AND INTRODUCTIONS.....Rev. Micheal G. Stokke

HYMN OF GOD'S FAITHFULNESS..... A Mighty Fortress Is Our God
EIN' FESTE BURG

**A mighty fortress is our God,
a bulwark never failing;
Our helper he amid the flood
of mortal ills prevailing.
For still our ancient foe
doth seek to work us woe;
his craft and power are great;
and armed with cruel hate,
on earth is not his equal.**

**Did we in our own strength confide,
our striving would be losing;
were not the right man on our side,
the man of God's own choosing.
Dost ask who that may be?
Christ Jesus, it is he,
Lord Sabaoth his name,
from age to age the same,
and he must win the battle.**

**And though this world, with devils filled,
should threaten to undo us,
we will not fear, for God hath willed
his truth to triumph through us.
The prince of darkness grim,
we tremble not for him;
his rage we can endure,
for lo! his doom is sure;
one little word shall fell him.**

**That Word above all earthly powers,
no thanks to them, abideth;
the Spirit and the gifts are ours
through him who with us sideth.
Let goods and kindred go,
this mortal life also;
the body they may kill:
God's truth abideth still;
his kingdom is for ever.**

PRAYER OF SUPPLICATIONRev. Micheal G. Stokke

MUSIC FOR REMEMBERING

ADAGIO FOR STRINGS.....Samuel Barber

*The photo montage by Memphis native and New York photographer, Mark Crosby, depicts life in New York before 9/11/01, the unfolding of that tragic day, and images that depict life there afterwards. Mark's photography books, **New York Christmas** and **New York** have been published by Rizzoli Publishing.*

REFLECTIONS ON HOPE AND PEACE.....Rev. Sanders L. Willson

Requiem, K. 626.....Wolfgang Amadeus Mozart

CHORAL PRAYER

I. INTROIT: REQUIEM

Requiem aeternam donatum eis, Domine: et lux perpetua lucet eis.

Rest eternal has been granted to them,

O Lord, and perpetual light shines upon them.

(Based on Genesis 47:30, I Kings 2:10, I Corinthians 15:6-22)

Te decet hymnus Deus in Zion, et tibi reddetur votum in Jerusalem.

A hymn befits Thee, O God in Zion, to Thee a vow shall be fulfilled in Jerusalem. (Based on Psalm 50:14)

Exaudi orationem meam, ad te omnis caro veniet.

Hear my prayer, for unto Thee all flesh shall come.

(Based on Isaiah 66:13)

II. KYRIE

Kyrie eleison, Christe eleison, kyrie eleison.

Lord have mercy, Christ have mercy, Lord have mercy.

(Based on Psalm 6:3, 41:5, 11)

III. SEQUENCE

1. Dies irae

Dies irae, dies illa, solvet saeculum in favilla,

Day of wrath, day that shall dissolve the world into embers,

(From Zephaniah 1:15, Psalm 97:3, II Peter 3:10)

Teste David cum Sibylla. Quantus tremor est futurus,

as David prophesied with the ancient prophetesses. How great trembling will be, (II Peter 3:7-13, Luke 21:25-26)

Quando iudex est venturus, cuncta stricte discussurus!
when the judge shall come, the rigorous vigor of all things!

2. Tuba mirum

*Tuba mirum spargens sonum per sepulchra regionum,
coget omnes ante thronum.*

The trumpet, spreading its wondrous sound through the tombs of every land, will summon all before the throne. (1 Corinthians 15:52-53)

Mors stupebit, et natura, cum resurget creatura, iudicanti responsura.
Death and nature will be stunned when all creation shall rise again to answer the One judging. (1 Corinthians 15:54-55, Psalm 95:11)

Liber scriptus proferetur, in quo totum continetur, unde mundus iudicetur.
A book will be brought forth, in which all shall be contained, and from which the world shall be judged. (Revelation 20:12-13)

Judex ergo cum sedebit, quid-quid latet apparebit: Nil inultum remanebit.
Therefore, when the judge is seated, whatever lies hidden shall be revealed, and no wrong shall remain unpunished. (Ecc. 23:28, II Peter 2:4-5)

*Quid sum miser tunc dicturus? Quem patronum rogaturus?
Cum vix justus sit securus.*

What then am I, a poor wretch, going to say? Which protector shall I ask for, when even the just are scarcely secure? (I Peter 4:18)

3. Rex tremendae

Rex tremendae majestatis, qui salvandos salvas gratis, salva me, fons pietatis.
King of terrifying majesty, who freely saves the saved: save me, fount of pity. (Luke 21:27)

4. Recordare

Recordare Jesu pie, quod sum causa tuae viae, ne me perdas illa die.
Remember, merciful Jesus, that I am the cause of your sojourn;
Do not cast me out on that day. (Psalm 130:1-3)

Quaerens me, sedisti lassus; redemisti crucem passus: tantus labor non sit cassus.
Seeking me, you sat down weary; having suffered on the Cross, you redeemed me. May such great labor not be in vain.

Iuste iudex ultionis, donum fac remissionis, ante diem rationis.
Just Judge of vengeance, grant the gift of remission before the day of reckoning. (Deuteronomy 32:35, Nahum 1:2)

Ingemisco tamquam reus; culpa rubet vultus meus: Supplicanti parce Deus.
I moan, like the one who is guilty; my face blushes with guilt.
Spare your supplicant one, O God. (Romans 8:22-23)

Qui Mariam absolvisti, et latruncem exaudisti, mihi quoque spem dedisti.
You, who absolved Mary, and listened to the thief, give me hope also.
(Luke 7:36-50, 8:1-3, John 19:25, 20:16-18, Mark 16:9, Matt. 26:6-13)

*Preces meae non sunt dignae, sed tu bonus fac benigne,
ne perenni cremer igne.*

My prayers are unworthy, but, good Lord, have mercy, and rescue me from eternal fire.

Inter oves locum praesta, et ab haedis me sequestra, statuens in parte dextra.
Provide me a place among the sheep, and separate me from the goats, guiding me to Your right hand. (Matthew 25:32-33)

5. Confutatis

Confutatis maledictis, flammis acribus addictis, voca me cum benedictis.
When the accursed are confounded, consigned to the fierce flames, call me to be with the blessed. (Matthew 25:41)

Oro supplex et acclinis, cor contritum quasi cinis: gere curam mei finis.
I pray, suppliant and kneeling, my heart contrite as if it were ashes: protect me in my final hour. (Psalm 51:15-17, Job 42:5-6)

6. Lacrimosa

Lacrimosa, dies illa, qua resurget ex favilla,
Oh how tearful that day, on which the guilty shall rise from the embers,

judicandus homo reus. Huic ergo parce Deus.
to be judged guilty men. Spare them then, O God.
(While the living cry for the guilty to be “spared” from God’s final judgment, read the words of our holy God in Zephaniah 1:14-2:3)

Pie Jesu Domine, donatum eis requiem.
Merciful Lord Jesus, grant us eternal rest.
(Based on Genesis 47:30, I Kings 2:10, I Corinthians 15:6-22)

THE PROMISE TO ABRAHAM AND TO US

*In this ancient prayer for the terminally ill, the images
graphically portray the condition of one near death.*

IV. OFFERTORY

1. Domine Jesu

*Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum*
Lord Jesus Christ, King of glory, free the soul of your faithful follower

De poenis inferni et de profundo lacu: libera eas de ore leonis,
from the pains of hell and the deep pit: deliver me from the lion’s mouth,
(Daniel 6:21-22)

Ne absorbeat eas tartarus, ne cadant in obscurum:
Lest hell engross us, lest we fall into darkness:

Sed signifer sanctus Michael repraesentet eas in lucem sanctam:
Let Michael, the holy standard-bearer, bring us into the holy light:

Quam olim Abrahae promisisti, et semini ejus.
Which once Thou promised to Abraham, and to his seed.

2. Hostias

Hostias et preces tibi, Domine, laudis offerimus.

Sacrifices of praise and prayers, O Lord, we offer to Thee.

Tu suscipe pro animabus illis, quarum hodie memoriam facimus.

Receive our praise, O Lord, on behalf of those saints we remember this day.

Faceas, Domine, de morte transire ad vitam.

Grant us, O Lord, to pass from death to life.

(Genesis 12:2, 17:10-19, 22: 18, 26:4)

CHORAL SUPPLICATION

V. SANCTUS

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.

Holy, holy, holy, Lord God of hosts. (Isaiah 6:3, I Samuel 17:45)

Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

Heaven and earth are full of thy glory. Hosanna in the highest.

(Revelation 4:8, Matthew 21:9)

VI. BENEDICTUS

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

(Matthew 21:9, Psalm 117, Revelation 4:8)

VII. AGNUS DEI

Agnus dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God, who takes away the sins of the world, grant us peace.

Agnus dei, qui tollis peccata mundi, sempiternam dona nobis pacem.

Lamb of God, who takes away the sins of the world, grant us peace everlasting. (John 1:25-26, 29)

VIII. COMMUNION: LUX AETERNA

Lux aeterna luceat eis, Domine,

Light eternal shines upon your children,

Cum sanctis tuis in aeternum; quia pius es.

in the company of thy saints forever and ever; O Lord, for you are merciful.

Requiem aeternam donatum eis, Domine: et lux perpetua luceat eis.

Rest eternal has been granted to the saints, O Lord, and perpetual light shines upon them.

(Based on Genesis 47:30, I Kings 2:10, I Corinthians 15:6-22)

IMPROVISATION ON *Ein' Feste Burg*.....Lenora Morrow, Organist

At this time an offering will be received to support the ongoing work of the Music Ministry of Second Presbyterian Church and to fund future concerts.

LET PEACE THEN STILL THE STRIFE (FROM REQUIEM).....Mack Wilberg

Let peace then still the strife,
The loneliness and grief,
Come heal the piercing silence of passing.
And sweet familiar strains,
The voices lost in death,
Arise in songs of hope everlasting.
Then let the voices roll,
As waves upon the sea;
Come forth and break upon us, refreshing.

And barren coves be filled -
O'erflow with reverie!
Let mem'ry salve as Gilead's caressing.
And though the balm be spread,
Let tender rifts remain
That breaking hearts not yield to forgetting.
For hearts rent wide at death,
Unfolded to our dead,
Hear singing from beyond sunlight's setting.

Then sing, beloved ones,
Reach o'er the summer sea.
Pour forth thy boundless love for us living!
Sweep into ev'ry soul,
Make music of our tears,
Turn all our songs to joy and thanksgiving!
And when we silent pass,
From far across the sea
Let praises ring for life's wond'rous blessing.

Then sing ye living souls!
Sing generations past,
Swell high the tide of life, us refreshing!
Sing forth as with one voice,
Bear silent grief away,
Resound with peace and hope everlasting!
And all who wait and sing,
Sing on from earth and heav'n
And make out crossing forth joyful passing!

Amen.

CLOSING PRAYER.....Rev. Rocky Anthony

Please join us in the connector for a reception following the concert.

THE SECOND PRESBYTERIAN CHURCH CHANCEL CHOIR

Dr. Gabriel C. Statom, *Director of Music*

Lenora Morrow, *Accompanist/Organist*

Christy Young, *Assistant Director*

Terri Theil, *Director of Children's Music/Conservatory*

Dawn Curtis and Mary Quinlan, *Administrative Assistants*

David Adams	Martha Hopper	John Rutledge
Ginny Atkinson	Eddie Jacobs	Phillip Sandager
John Beckham	Rena Jirack	Andrew Sharpe
Rachel Black	Julia Johnson	Catherine Sharpe
Jerry Bowman	Molly Johnson	Chip Slawson
Marjorie Bowman	Betty Lu Jones	Ginger Statom
Suzanne Burgar	Warren Jones	Dottie Stout
Jim Cantrell	Carol Kirby	Robert Sutton
Linda Cantrell	Harold Knight	Nicole Swaim
Orgeny Carroll	Milton Knowlton	Karen Taylor
Pat Corbitt	Jason Kyle	Terri Theil
Chuck Curtis	Rob Liddon	Anne Thompson
Sarah Curtis	Hite McLean	Brett Trimble
Mary Edwards	Margaret McMurray	Mimi Vestal
Roger Fakes	Colby Morgan	Elizabeth Wall
Barbara Faulk	Jo Myhr	Lee Wallace
Fred Flinn	Bob Neal	Jan Wardle
Mary Lawrence Flinn	Charlotte Neal	Jeremy Warner
Jeanine Forbes	Pat Nelson	Susan Warner
Sallie Foster	Bob Oliver	BJ Webster
Emily Frizzell	Carol Overcast	Andy Wells
J. D. Frizzell	Ruth Peach	Carolyn Wells
Percy Galbreath	Kackie Person	Dan Whipple
Bob Green	Tom Person	Nancy Wiggs
Sharon Green	Annie Petzinger	Christy Young
Kathy Hammond	Virginia Pilcher	Keith Young
Jerry Harmon	Gay Rhodes	Marilyn Zeigler

THE SOLOISTS

GINGER STATOM, *soprano*

CHRISTY YOUNG, *alto*

ROBERT SUTTON, *tenor*

STEPHEN WHITE, *bass*

THE BRIARCREST HIGH SCHOOL CHAMBER CHOIR

J.D. Frizzell, *Director*
Steve Simpson, *Headmaster*
Eric Sullivan, *High School Principal*

Rachel Anderson
Hannah Bassett
Anna Grace Biggs
Michael Coppess
Anna Craig
Jordan Duncan
William Faulk
Madison Franks
Garrett Gambill
Catherine Goshorn
Haley Gray
Sarah Grisham
Heather Groom
Fisher Heinz
Elyssa Howell
Bailey Hyneman

Brody Jones
Josh Jones
Grant Kelton
Laura Beth Knight
Ryan Koski
Maddie Lane
Josie Maclin
Shelby Mann
Gray Martin
Abby Milam
Lauren Mohler
Hugh Moses
Elizabeth Myers
Bethany Neal
Taylor Palas
Kendall Pasley

Hayley Pennesi
Houston Perry
Amber Reed
Graham Rowell
Austin Sherrrod
Anna Stewart
Spencer Stewart
Connor Towles
Hunter Turner
Michelle Turner
Ellen Uhlmann
Sarah Vance
Victoria Wallace
Hank Williford
Lauren Witt

THE WESTMINSTER ACADEMY HIGH SCHOOL CHOIR

Christy Young, *Director*
Timothy Russell, *Headmaster*

Malinda Allen
Winston Atnip
Emilee Barclay
Elizabeth Baum
Sydney Bolen
Andrea Buchanan
Ethan Collins
Jake Dixon
Grace Dormois
Sydney Funderburg
Addie Funderburg
Charli Hale
Rachel Halford
John Hammond
Hayley Hansen
Spencer Harris
Laura Johnson

Matthew Jordan
Grace Jorgensen
Andrew Laurence
Will Laurence
Carli Long
Ellie Lyons
Rook Malowney
Amanda Maneclang
Brooks Martens
Jessica Mathews
Claire McKelvy
Jamie Moon
Quinn Peebles
Alex Ranson
Abby Ray
Annie Smith
Ruth Anne Sullivan

Collin Thompson
Josh Thompson
Caroline Turner
Hannah Turner
Caroline Walker
Margaret Walker
Eric Walker
Will Walker
Abby Warren
Christine Williamson
Kianna Wong
Kenton Wong
Kevin Wukasch
Lizzie Young
Laura Young

THE ORCHESTRA

Violin 1

Greg Morris
Matt Kiefer
Heather Short
Roy Brewer
Julia Morrison

Violin 2

Ramona Popescu
Libby Armour
Tricia Wilburn
Roxanne Dawes
Priscilla Tsai

Viola

Beth Luscombe
Kent Overturf
Betty Eubank

Cello

Mark Wallace
Paul Vest
Chris Langston

Bass

Sara Chiego

Flute

Dee Walker

Clarinets

Michael Rowlett
Nabuko Igarshi

Bassoon

Lacolian Washington
Wade Irvin

Trumpet

John Schuesselin
Charles Gates

Trombone

Ken Spain
John Mueller
Paul Harris

Timpani

John Sprott

Organ

Lenora Morrow

MARK CROSBY



Mark Crosby lives in New York City where he has practiced law for the past twenty years, principally in the area of intellectual property. While in practice, Crosby has continued a lifelong pursuit of photography. Rizzoli has published two books of his New York City photographs, *New York Christmas* (1999) and *New York* (2000).

Crosby's photographs have been used by Carnegie Hall, The Metropolitan Opera Company, and NYC 2012 (the non-profit organization formed to bring the 2012 Summer Olympics to New York City).

His work has appeared in a variety of publications, including *Time Out New York*, *USA Today*, *Travel + Life*, and numerous travel magazines.

His concert film (executive producer), *Soul Comes Home*, aired nationally on PBS in 2003, and was released on DVD by Shout Factory.

His music documentary (co-producer; co-writer), *Respect Yourself*, on the Memphis soul label Stax Records, aired nationally on PBS in 2007. He, along with co-producers and co-directors Robert Gordon and Morgan Neville, received a Grammy Award nomination in 2008 for the film.

He is currently leading a project in Memphis, to relocate the life's work of American photographer (and Memphis native) William Eggleston to a public gallery and museum. Mark is the son of Dr. Glenn Grosby and the late Nancy Crosby. He grew up at Second Presbyterian Church and attended Presbyterian Day School.

MOZART'S REQUIEM



The Requiem Mass in D minor (K. 626) by Wolfgang Amadeus Mozart was composed in Vienna in 1791 and left unfinished at the composer's death. A completion by Franz Xaver Süssmayr was delivered to Count Franz von Walsegg, who had anonymously commissioned the piece for a requiem Mass to commemorate the February 14 anniversary of his wife's death.

It is one of the most enigmatic pieces of music ever composed, mostly because of the myths and controversies surrounding it, especially around how much of the piece was completed by Mozart before his death. The autographed manuscript shows the finished and orchestrated introit in Mozart's hand, as well as detailed sketches of the *Kyrie* and the sequence *Dies Irae* as far as the first nine bars of *Lacrimosa*, and the vocal parts of the offertory. It cannot be shown to what extent Süssmayr may have depended on now lost "scraps of paper" for the remainder; he later claimed the *Sanctus* and *Agnus Dei* as his own. Walsegg probably intended to pass the Requiem off as his own composition, as he is known to have done with other works. This plan was frustrated by a public benefit performance for Mozart's widow Constanze. A modern contribution to the mythology is Peter Shaffer's 1979 play *Amadeus*, in which the mysterious messenger with the commission is the masked Antonio Salieri, who intends to claim authorship for himself.

Beethoven may have offered the final word on the *Requiem*: "If Mozart did not write the music, then the man who wrote it was a Mozart." Though we may never know the complete truth, the discovery by Wolfgang Platz in 1962 of a first sketch of the *Requiem* in Mozart's hand suggests that very little of the piece was composed by anyone other than Mozart, other than the Süssmayer orchestration. In our own time, Mozart's *Requiem* has attained the status of a cultural icon, artistically because of its exploration and expression of the full range of human emotion, and historically because of its poignant around-the-world performances on the first anniversary of the horrific events of September 11, 2001, and now the tenth anniversary of that date.



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