



ALL SAINTS'

CHORAL CONCERT

OCTOBER 29, 2015

Second Presbyterian Church, *Memphis, Tennessee*

NOVEMBER 1, 2015

First Presbyterian Church, *Oxford, Mississippi*

Presented by

THE LAUDIS DOMINI VOCAL ENSEMBLE

Dr. Gabriel C. Statom, *Director*



Christ Enthroned with Saints of Heaven
German woodcut, c. 1600, artist unknown

Dear Friends,



The feast of All Saints' Day has been celebrated in Christendom since the first century. The rich history of the festival continued through the Reformation and is still recognized today in Protestant traditions, though it is seldom celebrated. We hope to set aside this hour to remember with reverence and awe all Christian saints, past and present, through stunning music.

We are honored to present this concert, both home at Second Presbyterian Church, and in Oxford, Mississippi, at First Presbyterian Church. I would like to thank the church and its Director of Music, Joseph Garrison, for the gracious invitation. It is a joy and blessing to share music with friends around the world and the country. We have been delighted in the past years to sing at the Piccolo Spolletto Festival in Charleston, South Carolina, and in Buenos Aires, Argentina.

The selections in this program look to heaven and have many overtones of the beauty of death in Christ. We have included Gabriel Fauré's haunting *Requiem*, as well as hymns and spirituals, which we pray will all bring a message of peace and comfort. The arrangement of the *Requiem* was prepared by David Hill, director of the London Bach Choir, for a reduced chamber ensemble. The choral parts are Fauré's original, and the accompaniment has been modified for this sort of intimate setting. Much of this rich choral music dates back centuries and some is more modern. Nonetheless, the diverse and unique sonorities of the sounds of the human voice will hopefully transport you to a place of rest and tranquility.

On behalf of the staff of Second Presbyterian Church of Memphis, we welcome you to this concert. Please use the music and texts to meditate on God's greatness and the beauty of heaven.

In Christ,

A handwritten signature in cursive script, appearing to read 'G. Statom'.

Dr. Gabriel C. Statom

Director of Music

ALL SAINTS' DAY

CHORAL CONCERT

*Please hold applause until the end of the concert.
In addition to maintaining a sense of reflection, we are also recording the concert.
Please silence your devices and maintain silence throughout the concert.*

In Worship of God

SHALL WE GATHER.....arr. Tom Ritchie / Gabriel Statom

Shall we gather at the river, where bright angel feet have trod
With its crystal tide forever flowing by the throne of God.

Yes, we'll gather at the river, the beautiful river,
That flows by the throne of God.

PRAYER FOR LIGHT

Light and peace, in Jesus Christ our Lord.

**Almighty God, we give You thanks for surrounding us,
as daylight fades, with the brightness of the vesper light;
and as we implore of Your great mercy,
that as You enfold us with the radiance of this light,
so You would shine into our hearts the brightness of Your Holy Spirit,
through Jesus Christ our Lord. Amen.**

TWO SELECTIONS FROM: *The Armored Man: A Mass for Peace*.....Karl Jenkins (b. 1944)

DONA NOBIS PACEM
Annie Petzinger, soloist

Lord, give us peace, O Lord, give us peace.
Dona nobis pacem.

Peace I leave with you, my peace I leave with you.
Do not let your hearts be troubled, and do not be afraid.

BENEDICTUS

*Benedictus qui venit in nomine domini.
Hosanna in excelsis.*

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Remembering the Saints

SILENT MEDITATION

THEY ARE AT RESTEdward Elgar (1857-1934)
Text by John Henry Newman (1801-1890)

They are at rest.
We may not stir the heaven of their repose
By rude invoking voice, or prayer address
In waywardness to those
Who in the mountain grotts of Eden lie;
And hear the fourfold river as it murmurs by.

And soothing sounds
Blend with the neigh'ring waters as they glide;
Posted along the haunted garden's bounds,
Angelic forms abide,
Echoing, as words of watch, o'er lawn and grove
The verses of that hymn which Seraphs chant above.

PRAYER OF REMEMBRANCE

We remember those who have joined the Church Triumphant and thank God for their lives and legacies of faith.

REQUIEM.....Gabriel Fauré (1845-1924)
arr. David Hill

*Abby Brown, soprano soloist
Kyle Ferrell, baritone soloist*

INTROIT

*Requiem aeternam donatum eis Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus in Sion,
et tibi redetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.
Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Rest eternal is granted to them, O Lord,
And let perpetual light shine upon them.
A hymn befits thee, O God in Zion.
And to thee a vow shall be fulfilled in Jerusalem.
Hear my prayer,
For unto thee all flesh shall come.
Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

DOMINE JESU CHRISTE

*Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni, et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Hostias et precectibi, Domine, laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie memoriam facimus;
fac eas, Domine, de morte transire ad vitam,
quam olim Abrahae promisisti et semini ejus.*

Lord Jesus Christ, King of glory,
Liberate the souls of all the faithful
From the pains of hell and from the deep pit;
Deliver them from the lion's mouth;
Let not hell swallow them up,
Let them not fall into darkness:
Sacrifices and prayers of praise, O Lord, we offer to Thee.
Receive them, Lord, on behalf of those souls
We remember this day.
Grant us, O Lord, to pass from death unto life,
Which thou promised to Abraham and his seed.

SANCTUS

*Sanctus Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

PIE JESU

*Pie Jesu Domine,
Donatum sempiternam, requiem.*

Merciful Lord Jesus,
Granted to them is rest eternal.

AGNUS DEI

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.*

Lamb of God, who takest away the sins of the world,
Grant us eternal hope and rest.

LUX AETERNA

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum:
quia pius es.
Requiem aeternam, donatum eis Domine,
et lux perpetua luceat eis.*

May light eternal shine upon us, O Lord,
In the company of thy saints forever and ever,
For thou art merciful.
Rest eternal is granted to them, O Lord,
And perpetual light shines upon them.

LIBERA ME

*Libera me, Domine, de morte aeterna,
in die illa tremenda,
quando coeli movendi sunt et terra,
dum veneris judicare saeculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Dum veneris judicare saeculum per ignem.
Requiem aeternam donatum eis, Domine,
et lux perpetua luceat eis.*

Deliver me, O Lord, from death eternal,
On that dreadful day:
When the heavens and the earth shall quake,
When thou shalt come to judge the world by fire.
I am seized by trembling, and I fear
Until the judgment should come,
And I also dread the coming wrath.
O that day, day of wrath,
Day of calamity and misery,
Momentous day, and exceedingly bitter,
When thou shalt come to judge the world by fire.
Rest eternal is granted to them, O Lord,
And perpetual light shines upon them.

IN PARADISUM

*In Paradisum deducant Angeli,
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.*

May the angels lead us into paradise;
May the martyrs welcome us upon our arrival
And lead us into the holy city of Jerusalem.
May a choir of angels welcome us,
And, with poor Lazarus of old,
May we have eternal rest.

SILENT REFLECTION

Looking to Heaven

O SALUTARIS HOSTIA.....Ēriks Ešenvalds (b.1977)
Ginger Statom and BJ Webster, soloists Text by St. Thomas Aquinas

*O salutaris Hostia,
Quæ celi pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.
Uni trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino,
Nobis donet in patria.
Amen.*

O saving Victim, opening wide
The gate of Heaven to us below;
Our foes press hard on every side;
Thine aid supply; thy strength bestow.
To thy great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days,
In our true native land with thee.
Amen.

WAYFARIN' STRANGER.....arr. Mack Wilberg (b. 1955)
Jauna Ellis, soloist

I am a poor wayfarin' stranger
While trav'lin' through this world of woe;
But there's no sickness, toil,
nor danger in that bright land to which I go.

I'm goin' there to see my father;
I'm goin' there no more to roam.
I'm just a-goin' over Jordan,
I'm just a-goin' over home.

I know dark clouds will gather 'round me,
I know my way is rough and steep;
And yet green pastures lie before me
Where God's redeemed no more shall weep.

I'm goin' there to see my mother;
She said she'd meet me when I come.
I'm just a-goin' over Jordan,
I'm just a-goin' over home.

I'm goin' there to see my Savior;
To sing his praise for evermore.
I'm just a-goin' over Jordan,
I'm just a-goin' over home.

At this time an offering will be received to benefit the Music Ministry of Second Presbyterian and this concert.

Stay With Us, Lord

ABENDLIED.....Josef Rheinberger (1839-1901)

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget.

Bide with us, for evening shadows darken, and the day will soon be over.

ABIDE WITH ME.....arr. Moses Hogan (1957-2003)

Abide with me, fast falls the eventide;
The darkness deepens, Lord, with me abide;
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

I need Thy presence ev'ry passing hour.
What but Thy grace can foil the tempter's pow'r?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, O abide with me.

O Thou who changest not, abide with me.
In life, in death, O Lord, abide with me. Amen.

The Saints Triumphant

These Saints from Second and First Presbyterian have entered the Church Triumphant during the past year.

Norma Faye McCrory Buttner
George A. Schroth
Carlin Denton Stuart
Ann Peeler Dunn
John O'Neal Hammons, Sr.
Suzanne Baker
Martha Canfield Myers
Jamie Aydelott Downen
Patricia Ann Gardner Klink Veglio
Thomas Howard Green
Angeline Katherine Hodges Parks
Thad Leary Morris
Hawley Wilson Ingram, Jr.
Elizabeth Chilton Ricketts Todd
Finis Eugene Rogers
J. Howard Lammons
Margaret Ellen Clark Henry
Mary Lou Shelton
Charles M. Keith, Sr.
Thomas Edwin Tosh
Dorothy Dale Hubbard Thurman
Dorothy Liles Davis
William Ray Shelton
Donna Kay Byrd Bridgforth

Kenneth Chalmers Moore
Winona Kay Pinner
Lora Cummings
Frankie Coldren Martin Givens
Jane Tyler Ratton
Mary Bright Adams
Louis Goodno Britt
Charles Hobart Housholder
Lisa Joy Remeur
Elizabeth Weaver Tully
Dorothy Kamke
Elizabeth Moore Stout

John Boyden
Charles Treas
Lolly Pilkington
Dewey Hickman
Chris Cobb
Betty Coon
Janellen Day
Martha Hudspeth
Dr. Henry Pace

Music at Second

Gabriel Statom, *Director of Music*
Samuel Metzger, *Music Associate & Organist*
Terri Theil, *Director of Children's Music & Second Conservatory*
Ginny Atkinson, *Administrative Assistant*
Daniel Polloreana, *Music Intern*

The Laudis Domini Vocal Ensemble

DR. GABRIEL C. STATOM, DIRECTOR

Marjorie Bowman
Liz Deacon
Annie Petzinger
Ginger Statom
BJ Webster
Kathy Hammond
Terri Theil
Christy Young
Jerry Bowman

Justin Pepper
Robert Sutton
Tucker Williams
John Beckham
Clay Deacon
David Dennis
Philip Walkley
Calvin Ellis
Kyle Ferrill

Lexa Ferrill
Jauna Ellis
Brooks Gatlin
Emily Taylor
Jennifer Brandon
Daniel Polloreana

The Ensemble

Samuel Metzger, organist
Priscilla Tsai, violin
Seth Thomas, cello
Julia Shaffer, harp



Christ Enthroned with Saints of Heaven
German woodcut, c. 1780, artist unknown



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