

HYMNS *for the* CHRISTIAN LIFE

NOVEMBER 3, 2013

EVENING WORSHIP WITH
KEITH & KRISTYN GETTY



DEAR CHURCH FAMILY AND GUESTS,

It is a great pleasure to have you in worship and to experience the 2013 tour of Keith and Kristyn Getty: Hymns for the Christian Life. We welcome visitors in the love of Christ and pray that you will feel at home on our campus.

The influence of the Gettys on church music in this century has been tremendous. With the release of their first hymn, "In Christ Alone," they have continued to create hymns that I believe will have an impact on many generations to come.

As a lifelong church musician, I appreciate their artistry, their faith, and their commitment to glorifying God with their gifts and utilizing them in such an excellent way.

I hope you are richly blessed by the music and the wonderful affirmation of Christ's love for us. We pray that this worship service at Second Presbyterian Church is a testimony of God's work among us and that you will feel welcome and embraced.

In Christ,

Dr. Gabriel C. Statom
Director of Music

*Our hope is that you will keep this book
as a musical resource for personal and family worship.*

ORDER FOR THE WORSHIP OF GOD

Please silence all mobile devices.

Welcome..... Gabe Statom

Call to Worship

Northwinds

Come, People of the Risen King *(page 5)*

By Faith *(page 7)*

Lift High the Name of Jesus *(page 8)*

A Mother's Prayer

Before You I Kneel (A Worker's Prayer) *(page 10)*

When Trials Come *(page 12)*

Offering

Our offering will defray the costs of tonight's guest musicians.

Scripture Lesson I Peter 2:9-10

Sermon: "We Are God's People" Todd Erickson

Gethsemane *(page 13)*

The Power of the Cross / When I Survey the Wondrous Cross *(page 14)*

See, What a Morning *(page 16)*

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In Christ Alone *(page 19)*

Nothing But the Blood of Jesus *(page 21)*

Benediction Barton Kimbro



KEITH & KRISTYN GETTY

Heralded as modern hymn writers, Keith and Kristyn Getty are known for songs that transcend traditional church boundaries, uniting the voices of people all over the world.

With music that is equally at home in urban strip-mall churches and the ancient stonewalled Canterbury Cathedral, and has been performed in Nashville's legendary Ryman Auditorium and London's Royal Albert Hall, the Gettys occupy a unique space in the Christian music community.

Within this space, the couple has embraced their calling to provide the church with songs that are theologically substantive yet uplifting and easy to sing. "From the start, we've always written for the congregation," says Keith, who started writing for his church at age 25. "We try to write melodies that any congregation could pick up and because of our folk classical style, they can often be used in both contemporary and traditional churches."

When the pair first met, through an introduction by her uncle, Kristyn was interested in music, poetry, and writing. "Keith kindly agreed to let this young 18-year-old come by and talk about singing," says Kristyn. "At that point, I hadn't even thought about writing songs. Keith was the one who untapped the song-writing world for me."

Several years later, Keith and Kristyn, both Belfast natives, began dating and eventually married. A few months after, they were invited to become music ministers at a church in Geneva, Switzerland, where they remained for a year. "It was really a great year for us both personally and creatively," Keith says of 2005. "Hymns like 'O Church Arise' were written that year and we did a children's project too."

Feeling led into a new season, they then moved to the United States, first to Ohio, then on to Nashville a few years later, where they currently live. They've since released four acclaimed albums including *In Christ Alone* (2007), *Awaken the Dawn* (2009), *Joy: An Irish Christmas* (2011), and *Hymns for the Christian Life*, a 2012 collection that musically explored the intersection between Irish music and American folk and bluegrass and featured friends Alison Krauss, Ricky Skaggs, and Moya Brennan. Regardless of the project, Keith and Kristyn feel their work offers them a special way to affect the lives of others.

"When people leave church, they don't go out singing the sermon; they go home humming and singing the songs," says Kristyn. "As songwriters, it's a phenomenal opportunity to be a part of creating a feast of thought and imagination and beauty and challenge that can be a part of feeding the body all week long."

Come, People of the Risen King

Words and Music by
Keith Getty, Kristyn Getty
and Stuart Townend

Joyful, Rocky (♩ = 116)



1. Come, peo - ple of the ris - en King, who de - light to bring Him praise. Come,
2. Come, those whose joy is morn - ing sun, and those weep - ing through the night. Come,
3. Come, young and old from ev - 'ry land, men and wom - en of the faith. Come,



all, and tune your hearts to sing to the Morn - ing Star of grace. From the
those who tell of bat - tles won, and those strug - gling in the fight. For His
those with full or emp - ty hands; find the rich - es of His grace. O - ver



shift - ing shad - ows of the earth we will lift our eyes to Him, where
per - fect love will nev - er change, and His mer - cies nev - er cease, but
all the world His peo - ple sing; shore to shore we hear them call - the



stead - y arms of mer - cy reach to — gath - er chil - dren in. }
fol - low us through all our days with the cer - tain hope of peace. } Re -
Truth that cries through ev - 'ry age: "Our God is all in all!" }

E Bm⁷ E D A/C# A E

joyce! Re - joyce! Let ev - 'ry tongue re - joyce! One heart, one

F#m E D A/C# Bm E A⁵

voice, O Church of Christ, re - joyce!

1.2. A⁵ 3. A⁵ rit. A⁵

2. Come,
3. Come,

By Faith

Words and Music by
Keith Getty, Kristyn Getty
and Stuart Townend

Steadily (♩ = 76)



1. By faith we see the hand of God in the light of cre - a - tion's grand de -
2. By faith our fa - thers roamed the earth with the pow'r of His prom - ise in their
3. By faith the pro - phets saw a day when the longed-for Mes - si - ah would ap -
4. By faith the church was called to go in the pow'r of the Spir - it to the
5. By faith this moun - tain shall be moved and the pow'r of the gos - pel shall pre -



sign,
hearts,
pear
lost
vail,
in the lives of those who prove His faith - ful - ness,
of a ho - ly cit - y built by God's own hand,
with the pow'r to break the chains of sin and death
to de - liv - er cap - tives and to preach good news
for we know in Christ all things are pos - si - ble



who walk by faith and not by sight.
a place where peace and jus - tice
and rise tri - um - phant from the grave.
in ev - 'ry cor - ner of the
for all who call up - on His
reign.
earth.
name.
We will stand as chil - dren of the



prom - ise; We will fix our eyes on Him, our soul's re - ward. Till the race is fin - ished and the



work is done, we'll walk by faith and not by sight.

Lift High the Name of Jesus

Words and Music by
Keith Getty, Kristyn Getty,
Fionán de Barra and Ed Cash

Lively Folk Tempo (♩ = 120)

E⁵



1. Lift high the name of Je - sus, of Je - sus our King. Make
2. Lift high the name of Je - sus, of Je - sus our Lord. His
3. Lift high the name of Je - sus, of Je - sus our Light. No

E⁵



known the pow - er of His grace, The beau - ty of His peace. Re -
pow'r in us is grea - ter than, is grea - ter than this world. To
oth - er name on earth can save, can raise a soul to life. He

B⁷ E A F#m⁷ B^{sus} B



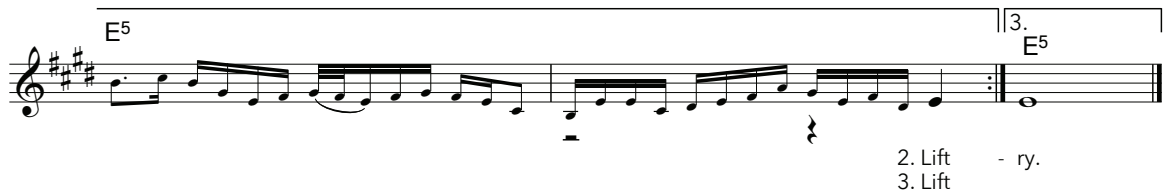
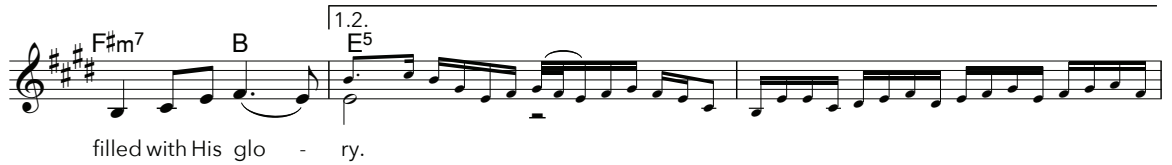
mem - ber how His mer - cy reached and we cried out to Him. He
share the rea - son for our hope, to serve with love and grace, that
o - pens up our eyes to see the har - vest He has grown. We

E⁵ B⁷ E **Refrain**



lift - ed us to so - lid ground, to free - dom from our sin.
all whoseee Him shine through us might bring the Fath - er praise. } Oh
la - bor in His fields of grace as He leads sin - ners home. }

Lift High the Name of Jesus



Before You I Kneel

(A Worker's Prayer)

Words and Music by
Keith Getty, Kristyn Getty
Jeff Taylor and Stuart Townend

Unhurried, Flowing (♩ = 84)



1. Be - fore You I kneel, my Mas - ter and Ma - ker, to of - fer the
2. Be - fore You I kneel and ask for Your good - ness to co - ver the
3. Be - fore You we kneel, our Mas - ter and Ma - ker; es - tab - lish the



work of my hands. For this is the day you've gi - ven Your ser - vant;
work of my hands. For pa - tience and peace to shape all my la - bor;
work of our hands. And or - der our steps to seek first Your King - dom



I will re - joice and be glad. For the strength I have to
Your grace for thorns in my path. Flow with - in me like a
in ev - 'ry small and great task. May we live the Gos - pel



live and breathe, for each skill Your grace has gi - ven me;
liv - ing stream; Wear a - way the stones of pride and greed,
of Your grace; serve Your pur - pose in our fleet - ing days;

Before You I Kneel (A Worker's Prayer)

[illegible]

for the needs and op - por - tun - i - ties that will glo - ri - fy Your great
till Your ways are dwell - ing deep in me and a har - vest of life is
then our lives will bring e - ter - nal praise and all glo - ry to Your great

The first system of the musical score for 'The Rose Tree' is in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a half note D4 and a half note A4, with a '1.2.' marking above the staff. The second measure contains a half note G4 and a half note D4, with an 'A/C#' marking above the staff. The system concludes with a double bar line.

Name.
grown.

2. Be -
3. Be -

Name.

When Trials Come

Words and Music by
Keith Getty and Kristyn Getty

Moderately, with hope (♩ = 100)

A D G⁶ D/A D

1. When_ tri - als come, no long - er fear, for_ in the pain our
2. With - in the night I know Your peace; the_ breath of God brings
3. I_ turn to wis - dom not my own for_ ev - 'ry bat - tle
4. When_ I am wea - ry with the cost, I_ see the tri - umph
5. One_ day all things will be made new; I'll_ see the hope You

G A D/F# G D/F# (N.C.) Bm⁷

God draws near, to_ fire a faith worth more_ than_ gold;_
strength to me, and_ new each morn - ing mer - cy_ flows,_
You have known. My_ con - fi - dence will rest_ in_ You;_
of the cross; So_ in its shad - ow I_ shall_ run,_
called me to and_ in Your king - dom paved_ with_ gold,_
and_ there His faith - ful - ness is_ told; and_ there His
as_ treas - ures of the dark - ness_ grow, as_ treas - ures
Your_ love en - dures; Your ways are_ good. Your_ love en -
till_ You com - plete the work be - gun; till_ You com -
I'll_ praise Your faith - ful - ness of_ old; I'll_ praise Your

D/F# Gmaj⁷ A Bm⁷ D/F#

— and_ there His faith - ful - ness is_ told; and_ there His
— as_ treas - ures of the dark - ness_ grow, as_ treas - ures
— Your_ love en - dures; Your ways are_ good. Your_ love en -
— till_ You com - plete the work be - gun; till_ You com -
— I'll_ praise Your faith - ful - ness of_ old; I'll_ praise Your

Gmaj⁷ A⁷ D Gadd9 G/A D

1. - 4. 5.
faith - ful - ness is_ told. 2. With -
of the dark - ness_ grow. 3. I_ -
dures; Your ways are_ good. 4. When
plete the work be - gun. 5. One_
faith - ful - ness of_ old.

Gethsemane

Words and Music by
Keith Getty and Stuart Townend

Thoughtfully (♩ = 76)

Bm F#m/A Em/G Bm/F# Em7 F#m7 B5

1. To see the King of Heav - en fall In an - guish to His knees; The
 2. To know each friend will fall a - way, And hea - ven's voice be still, For
 3. What took Him to this wretch - ed place? What kept Him on this road? His

Bm F#m/A Em/G Bm/F# Em7 F#m7 B5

Light and Hope of all the world Now ov - er - whelmed with grief. What
 hell to have its venge - ful day Up - on Gol - go - tha's hill. No
 love for A - dam's cur - séd race, For ev - ery bro - ken soul. No

D A/C# Bm Em/G F#m/A D A/C# Bm Em/G F#m/A

name - less hor - rors must He see, To cry out in the gar - den: "Oh,
 words de - scribe the Sa - vior's plight - To be by God for - sa - ken Till
 sin too slight to ov - er - look, No crime too great to car - ry, All

Bm7 A Gmaj7 Bm/F# Em7 F#m7 Gsus2 G Em7 F#m7 Gsus2 G

take this cup a - way from Me, Yet not my will but Yours; Yet
 wrath and love are sa - tis - fied, And ev - ery sin is paid, And
 min - gled in this poi - soned cup, And yet He drank it all; The

1. 2.
 Em7 F#m7 B5 Bm Bm/A Gmaj7 D/F# Em7 Dmaj7

not my will but Yours." 2. To paid.
 ev - ery sin is
 Sa - vior drank it

C#m7(b5) F#m/E Bm/D F#m/A Gmaj7 D/F# Em7 Dmaj7 F#7sus4 F#7 B5

3. What all.

The Power of the Cross

Words and Music by
Keith Getty and Stuart Townend

With Strength (♩ = 69)

Musical notation for the first system of the song. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords Eb/G, F/A, Bbadd9, Bb, F7sus/C F7/C, and Bbadd9/D are indicated. Below the staff, the lyrics are written in four lines.

1. Oh, to see the dawn of the dark - est day;
 2. Oh, to see the pain writ - ten on Your face,
 3. Now the day - light flees; Now the ground be - neath
 4. Oh, to see my name writ - ten in the wounds,

Musical notation for the second system of the song. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords Eb, Bb/D, Cm7, Ebma7, Fsus, F, Eb/G, and F/A are indicated. Below the staff, the lyrics are written in four lines.

Christ on the road to Cal - va - ry. Tried by sin - ful
 bear - ing the awe - some weight of sin. Ev - ery bit - ter
 quakes as its Ma - ker bows His head. Cur - tain torn in
 for through Your suff - 'ring I am free. Death is crushed to

Musical notation for the third system of the song. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords Bbadd9, Bb, F7sus/CF7/C, Bbadd9/D, Eb, Bb/D, and Ebma7 are indicated. Below the staff, the lyrics are written in four lines.

men, torn and beat - en, then nailed to a cross of
 thought, ev - ery e - vil deed crown - ing Your blood - stained
 two, dead are raised to life - "Fin - ished!" the vic - tory
 death, life is mine to live, won through Your self - less

Musical notation for the fourth system of the song. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords Fsus, F, Fsus, F, Bb/D, Eb, and F/A are indicated. Below the staff, the lyrics are written in four lines. The first line is a pre-chorus, and the second line is the start of the refrain.

1. wood._____
 2.3.4. brow._____
 cry._____
 love!_____
 This the pow'r_____
 This the pow'r_____
 This the pow'r_____
 of the
 of the
 of the

The Power of the Cross

B $\flat$ add9 B $\flat$ B $\flat$ /D E $\flat$ F/A B $\flat$ add9 B $\flat$ B $\flat$ /D

cross: _____ Christ be - came _____ sin for us. _____ Took the

cross: _____ Christ be - came _____ sin for us. _____ Took the

cross: _____ Son of God - _____ slain for us. _____ What a

E $\flat$ C/E F F/E $\flat$ B $\flat$ /D E $\flat$ Fsus
 blame, _____ bore the wrath; We stand for - gi - ven at the
 blame, _____ bore the wrath; We stand for - gi - ven at the
 love, _____ what a cost! We stand for - gi - ven at the

1.2. E♭ma7 B♭/F Fsus F D.S. 3. B♭

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The notation includes a first ending bracket labeled '1.2.' and a double bar line. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: E♭ma7, B♭/F, Fsus, and F. A 'D.S.' (Da Capo) instruction is placed above the staff, followed by a repeat sign and a second ending bracket labeled '3.'. The second ending leads to a final B♭ note. The system concludes with a double bar line. Below the staff, the lyrics 'cross.' are written under the first two measures, and 'cross.' is written under the final measure.

See, What a Morning

Words and Music by
Keith Getty and Stuart Townend

Victoriously (♩ = 92)



1. See___ what a morn - ing, glo - rious-ly bright, with the dawn - ing of hope in Je -
2. See___ Ma - ry weep - ing, "Where___ is He laid?" As in sor - row she turns from the
3. One___ with the Fa - ther, An - cient of Days, through the Spi - rit Who clothes faith with



ru - sa - lem; Fold - ed the grave-clothes, tomb___ filled with light, as the
emp - ty tomb. Hears___ a voice speak - ing, call - ing her name; It's the
cer - tain - ty. Hon - or and bless - ing, glo - ry and praise to the



an - gels an - nounce "Christ is ris - en!" See God's sal -
Mas - ter, the Lord, raised to life___ a - gain! The voice that
King crowned with Pow'r and Au - thor - i - ty. And we are



va - tion___ plan, wrought in love, borne in pain,___ paid in sac - ri - fice,
spans the___ years, speak - ing life, stir - ring hope,___ bring - ing peace___ to us,
raised with___ Him; Death is dead, love has won,___ Christ has con - quered.

See, What a Morning

D/F# A/G G D/F# G D/F# G D/A A

ful - filled in Christ the___ Man, for He lives: Christ is ris - en from the
will sound 'til He ap - pears, for He lives: Christ is ris - en from the
And we shall reign with___ Him, for He lives: Christ is ris - en from the

D⁵ A/D G/D A/D

dead.
dead.
dead.

Holy Spirit, Living Breath of God

Words and Music by
Keith Getty and Stuart Townend

Thoughtful (♩ = 69)



new my heart and make me whole.
thought and deed and at - ti - tude.
church to hun - ger for Your ways.

Cause Your Word to come a -
Kind - ness to the great - est
Let the frag - rance of our

live in me; give me faith for what I can - not see. Give me pass-ion for Your
and the least; gen - tle - ness that sows the path of peace. Turn my striv-ing in - to
prayers a - rise; lead us on the road of sac - ri - fice, that in u - ni - ty the

D/F# G A D/F# G G/B A/C# D
 pu - ri - ty; Hol - y Spi - rit breathe new life in me.
 works of grace; Breath of God, show Christ in all I do.
 face of Christ will be clear for all the world to see.

In Christ Alone

Words and Music by
Keith Getty and Stuart Townend

Maestoso (♩ = 72)



1. In Christ a - lone my hope is found; He is my light, my strength, my
2. In Christ a - lone, who took on flesh, full - ness of God in help - less
3. There in the ground His bo - dy lay, light of the world by dark - ness
4. No guilt in life, no fear in death- this is the pow'r of Christ in



sing; This cor - ner - stone, this so - lid ground, firm through the
babe! This gift of love and right - eous - ness, scorned by the
slain. Then burst - ing forth in glo - rious day, up from the
me. From life's first cry to fi - nal breath, Je - sus com -



fierc - est drought and storm. What heights of love, what depths of
ones He came to save. Till on that cross as Je - sus
grave He rose a - gain! And as He stands in vic - to -
mands my des - ti - ny. No pow'r of hell, no scheme of



peace, when fears are stilled, when striv - ings cease! My com - for -
died, the wrath of God was sa - tis - fied; for ev - ery
ry, sin's curse has lost its grip on me; for I am
man, can e - ver pluck me from His hand; Till He re -

In Christ Alone

1.2.3.
E^b

E^b A^b B^b E^b/G A^b

ter, my all in all - here in the love of Christ I stand.
sin on Him was laid - here in the death of Christ I live.
His and He is mine - bought with the pre-cious blood of Christ.
turns or calls me home - here in the pow'r of Christ I'll

B^bm⁷ A^b Fm⁷ A^badd⁹ 4.
E^b

2. In Christ a - stand.
3. There in the
4. No guilt in

Nothing But the Blood of Jesus

Words and Music by Robert Lowry

Arranged by Keith Getty, Fionán de Barra,

Dave Cleveland, Ross Holmes, and Matt Menafee

Lively Bluegrass Feel (♩ = 116)

D **D** **A⁷** **D**



1. What can wash a - way my sin? Noth-ing but the blood of Je - sus;
 2. Noth - ing can for sin a - tone, Noth-ing but the blood of Je - sus;
 3. This is all my hope and peace, Noth-ing but the blood of Je - sus;
 4. Glo - ry! Glo - ry! this I sing - Noth-ing but the blood of Je - sus;

D **D** **A⁷** **D**



What can make me whole a - gain? Noth-ing but the blood of Je - sus.
 Naught of good that I have done, Noth-ing but the blood of Je - sus.
 This is all my right - eous - ness, Noth-ing but the blood of Je - sus.
 All my life, my cry shall be - Noth-ing but the blood of Je - sus.

Refrain

D **D/C#** **Bm⁷** **D/A** **Em/G** **Em/F#** **Em** **A⁷**



Oh! pre - cious is the flow that makes me white as snow;—

D **D/C#** **D/C** **Bm⁷** **Em⁷** **Gmaj⁷** **A⁷** **D**



No oth - er fount I know, noth-ing but the blood of Je - sus.

MUSICIANS

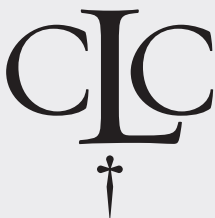
Keith Getty, Piano
Kristyn Getty, Lead Vocals
Deborah Klemme, Fiddle and Background Vocals
Ashley White, Fiddle
Shelly Johnson, Background Vocals and Keys
Patrick D'Arcy, Pipes and Whistles
Fionan De Barra, Guitar
Peter Wahlers, Upright and Electric Bass
Garth Justice, Drums and Bodhran

Second Presbyterian Church Chancel Choir
Dr. Gabriel Statom, Director

Second Presbyterian Church Youth Choir
Ginger Statom, Director

Union University Choirs
Dr. Chris Matthews and Dr. David Dennis, Directors

CCLI #252778



Christian Life Conference
JANUARY 24-26, 2014
A Biblical Perspective of Sex

MUSIC AT SECOND

2013-2014 Calendar of Events

Hanging of the Green

Sunday, December 1, 2013
First Sunday in Advent
6:00 p.m. in the Sanctuary

Handel's *Messiah*

Sunday, December 8, 2013
Second Sunday in Advent
6:00 p.m. in the Sanctuary

A Festival of Carols

Sunday, December 15, 2013
Third Sunday in Advent
6:00 p.m. in the Sanctuary

Festival of Nine Lessons and Carols

Sunday, December 22, 2013
Fourth Sunday in Advent
8:15 and 11:00 a.m. in the Sanctuary

Advent Evensong

Sunday, December 22, 2013
6:00 p.m. in the Sanctuary

Memphis Masterworks Chorale

Mozart's Mass in C Minor
Thursday, February 13, 2014
7:30 p.m. in the Sanctuary

Lenten Organ Concert

Friday, March 28, 2014
7:00 p.m. in the Sanctuary

Lenten Concert: Choral Reflections presented by Laudis Domini Ensemble

Friday, April 11, 2014
7:00 p.m. in the Chapel

Easter Sunday Worship Celebration

Easter Sunday, April 20, 2014
8:00, 9:30, 11:00 a.m. in the Sanctuary

Old Fashioned Hymn Sing and Fish Fry

Wednesday, May 28, 2014
5:30 p.m. Dinner in the Fellowship Hall
6:30 p.m. Hymn Sing in the Sanctuary

Patriotic Pops Concert

Wednesday, July 2, 2014
6:30 p.m. in the Sanctuary

Messiah

GEORGE FRIDERIC HANDEL

December 8, 2013 • 6:00 p.m. in the Sanctuary

Part I of Handel's *Messiah*
presented by The Westminster Singers



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