

A blue-toned illustration of a nativity scene. The Virgin Mary is seated on the left, holding the infant Jesus. To the right, a shepherd kneels in prayer, surrounded by other people and sheep. The scene is set in a stable with wooden beams and a starry night sky. The text 'Festival of Carols' is written in a stylized, golden font across the center.

FESTIVAL
of
CAROLS

December 15, 2019

FESTIVAL *of* CAROLS

HALLELUJAH AMEN!

The Second Presbyterian Church Choirs *and* Orchestra
George Robertson, *Senior Pastor*

In preparation for worship, please silence your mobile devices.
♠Indicates congregation standing

WELCOME AND CALL TO WORSHIP George Robertson

Overture on “O Come, All Ye Faithful”Arthur Harris

♠CONGREGATIONAL CAROL: No. 140 “O Come, All Ye Faithful” David Willcocks

♠INVOCATION

“Hark! the Herald Angels Sing” Dan Forrest

Hark! the herald angels sing, “Glory to the newborn King!
Peace on earth, and mercy mild, God and sinners reconciled!”
Joyful, all ye nations rise, join the triumph of the skies,
With th’angelic host proclaim, “Christ is born in Bethlehem!”
Hark! the herald angels sing! “Glory to the newborn King!”

Christ, by highest heav’n adored, Christ the everlasting Lord!
Late in time, behold Him come, offspring of a virgin’s womb.
Veiled in flesh the Godhead see, hail th’incarnate Deity,
Pleased with us in flesh to dwell, Jesus, our Emmanuel,
Hark! the herald angels sing! “Glory to the newborn King!”

Hail the heav’n-born Prince of Peace, hail the Sun of Righteousness!
Light and life to all He brings, ris’n with healing in His wings.
Mild He lays His glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth,
Hark! the herald angels sing! “Glory to the newborn King!”

“The Huron Carol” Dan Forrest

Jesus Ahatonhia. Gloria.

'Twas in the moon of wintertime, when all the birds had fled,
That mighty Gitchi Manitou (*God, the Great Creator*) sent angel choirs instead;
Before their light the stars grew dim, and wandering hunters heard the hymn:
“Jesus, your King, is born; Jesus is born, in excelsis gloria.”

Within a lodge of broken bark the tender babe was found,
A ragged robe of rabbit skin enwrapp'd His beauty round;
But as the hunter braves drew nigh, the angel song rang loud and high,
“Jesus, your King, is born; Jesus is born, in excelsis gloria.”

The earliest moon of wintertime is not so round and fair
As was the ring of glory on the helpless infant there.
The chiefs from far before Him knelt, with gifts of fur and beaver pelt,
“Jesus, your King, is born; Jesus is born, in excelsis gloria.”

O children of the forest free, O sons of Manitou,
The Holy Child of earth and heav'n is born today for you.
Come kneel before the radiant boy who brings you beauty, peace and joy.
“Jesus, your King, is born; Jesus is born, in excelsis gloria.”

Harry Wilson and Elijah Wells, soloists

*The recurring phrase “Jesus Ahatonhia,” from Jean de Brebeuf’s original version,
is Wendat/Huron for “Jesus is born.” The term “Gitchi Manitou” is the Algonquin translation for “God”
throughout the Cree New Testament and is therefore an appropriate reference to God the Father.*

♠ CONGREGATIONAL CAROL: “Joy to the World! The Lord Is Come” Mack Wilberg



All 1. Joy to the world! The Lord is come: let earth re - ceive her
Women 2. Joy to the earth! The Sav - ior reigns: let men their songs em -
Men 3. No more let sins and sor - rows grow, nor thorns in - fest the
All 4. He rules the world with truth and grace, and makes the na - tions



King; let ev - 'ry heart pre - pare Him room,
poy; while fields and floods, rocks, hills, and plains
ground; He comes to make His bless - ings flow
prove the glo - ries of His right - eous - ness



and heav'n and na - ture sing, and heav'n and na - ture
re - peat the sound - ing joy, re - peat the sound - ing
far as the curse is found, far as the curse is
and won - ders of His love, and won - ders of His



sing, and heav'n and heav'n and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
found, far as, far as the curse is found.
love, and won - ders won - ders of His love.

“Infant Holy, Infant Lowly” Mack Wilberg

Infant Holy, Infant lowly, for His bed a cattle stall;
Oxen lowing, little knowing Christ the Babe is Lord of all.
Swiftly winging angels singing, nowells ringing, tidings bringing:
Christ the Babe is Lord of all.

Flocks were sleeping, shepherds keeping vigil till the morning new
Saw the glory, heard the story, tidings of a gospel true.
Thus rejoicing, free from sorrow, praises voicing, greet the morrow:
Christ the Babe was born for you.

CAROL MEDLEY Paul Roberts

“O Come, O Come, Emmanuel”

Faithline Youth Choir:

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

✠ *Congregation joins:*

**O come, thou Rod of Jesse, free thine own from Satan’s tyranny;
From depths of hell thy people save, and give them vict’ry o’er the grave.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.**

**O come, thou Dayspring from on high, and cheer us by thy drawing nigh;
Disperse the gloomy clouds of night, and death’s dark shadows put to flight.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.**

**O come, thou Key of David, come and open wide our heav’nly home;
Make safe the way that leads on high, and close the path to misery.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.**

“Angels We Have Heard on High”

**Angels we have heard on high, sweetly singing o’er the plains,
And the mountains in reply echo back their joyous strains.
Gloria in excelsis Deo, Gloria in excelsis Deo.**

**Shepherds, why this jubilee? Why your joyous strains prolong?
Say what may the tidings be, which inspire your heav’nly song?
Gloria in excelsis Deo, Gloria in excelsis Deo.**

**Come to Bethlehem and see him whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the newborn King.
Gloria in excelsis Deo, Gloria in excelsis Deo.**

“O Holy Night”

Spirit & Song Children’s Choir:

O holy night! The stars are brightly shining;
It is the night of the dear Savior’s birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope, the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine.

The Chancel Choir:

Truly He taught us to love one another;
His law is love and his gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His pow'r and glory evermore proclaim! His pow'r and glory evermore proclaim!

✠“Go, Tell It on the Mountain

***Go, tell it on the mountain, over the hills and ev'rywhere;
Go, tell it on the mountain that Jesus Christ is born.***

***While shepherds kept their watching o'er silent flocks by night,
Behold, throughout the heavens there shone a holy light.***

***The shepherds feared and trembled when, lo! above the earth
Rang out the angel chorus that hailed our Savior's birth.***

***Down in a lowly manger our humble Christ was born,
And God sent us salvation that blessed Christmas morn.***

“Gloria, Our Savior Found Us” Cliff Duren

For all of the seeking through valleys and hills
Of shepherds and wise men for glory revealed
Seems like the greatest journey of all
Was Heaven now searching for the hearts of the lost.

*Gloria! Our Savior found us. Gloria! O night divine!
Through the darkness He won't relent. Mercy so great will find a way. Gloria!*

For all of the riches laid at His feet,
The best we could offer to honor a King,
Seems like the greatest treasure of all
Was found in a manger; God come to us!

Glory be to the Father, and to the Son, and to the Holy Ghost,
As it was in the beginning, is now and ever shall be, world without end!

*Mandy Webb, soloist
Sunday Night Worship Team*

WORSHIP OF GOD WITH THE GIFTS OF GOD

OFFERTORY ANTHEM: “Amen”Jester Harrison, Larnelle Harris

Amen, amen, amen.

Listen to my story: it's a story 'bout my Jesus.
See the little baby. He's wrapped in a manger on Christmas morning.
See Him at the seashore talkin' to the fisherman, and He's makin' them disciples.
Ridin' through Jerusalem, wavin' palm branches in pomp and splendor.
See Him in the garden, prayin' to His Father, in deepest sorrow.
Went before Pilate, then they crucified Him, but, He rose on Easter!

Amen, amen, amen!

Ebony Henderson and Greg Mason, soloists

HOMILY: “More Ordinary People of Christmas: The Wisemen” George Robertson

Matthew 2:1-12

♠ CONGREGATIONAL CAROL: "Festival First Noel" Dan Forrest



(All) 1. The first No - el the an - gels did say,
 (Women) 2. They look - ed up and saw a star
 (All) 3. Then let us all with one ac - cord



was to cer - tain poor shep - herds in fields as they lay;
 shin - ing in the east be - yond them far,
 sing prais - es to our heav - en - ly Lord



in fields where they lay keep - ing their sheep
 (Men) and to the earth it gave great light,
 that hath made heav'n and earth of naught,



on a cold, win - ter's night that was so deep.
 and so it con - tin - ued both day and night.
 and with His blood man - kind hath bought.

Refrain



(All) No - el, No - el, No - el, No - el!



Born is the King of Is - ra - el.

♠ BENEDICTION

"Peace, Peace" Fred Bock

Children's Choir:

Peace, peace, peace on earth and good will to all.
 This is a time for joy, this is a time for love.
 Now let us all sing together of peace, peace, peace on earth.

Congregation joins (seated):



Si - lent night! Ho - ly night! All is calm, all is bright



round yon vir - gin mo - ther and child. Ho - ly in - fant so, ten - der and



mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.

POSTLUDE: "Angels from the Realms of Glory" John Innes

THE DEPARTMENT *of* MUSIC

Samuel Metzger, *Director of Music & Organist*

Calvin Ellis, *Associate Director of Music*

Christy Young, *Director of Children's Music & Second Conservatory*

Ginny Atkinson, *Administrative Assistant*

FESTIVAL *of* CAROLS BROADCAST

A recording of Festival of Carols will be broadcast on WKNO television on Christmas Eve at 7:00 p.m. and on Christmas Day at 10:00 a.m. and Midnight.

It will also be shown on WKNO2 on Christmas Day at 7:00 p.m.

Visit youtube.com/2pcmusic to view tonight's program, Handel's *Messiah*, and more online.

THE MEANING *of* CHRISTMAS

The carols tonight focus on the unique identity, majestic divinity, and saving work of Jesus Christ. They basically tell the story of the gospel in three words:

Cradle: The cradle of Christmas proves that God is with us—Emmanuel. We are not alone in this world. We are not alone in our guilt, shame, and struggle. We are not alone when we walk through the valley of the shadowlands—even death itself. The little baby in the feeding trough in the cave in Bethlehem is the incarnate God. He came to live a life of perfection that we never could and to die a sacrificial death to free us from guilt, shame, sin, and death.

Cross: These carols remind us that the gospel story continues with another transforming event. The cross of Calvary proves that God is for us and not against us. We no longer have to work to earn His favor and acceptance; the cross serves as proof of God's grace and love. Jesus endured our sin, our judgment, our hell, and our death on that cross so that, by believing in Him, we might enjoy forgiveness, acceptance, heaven, and eternal life.

Crown: The good news gets even better. These carols remind us that Jesus rose from the dead and ascended into heaven to rule and reign. He is now crowned with glory and honor. The crown reminds us that God will ensure that we arrive safely home to His glorious kingdom. Jesus will triumph over all of His and our enemies. Our future is bright indeed. At Advent, we also celebrate that Jesus is coming again to make all things new.

Have you gazed upon that cradle, that cross, and that crown? Throughout this Advent season, let us worship our Savior, born in a cradle; the Son of God, slain on a cross; and the King of Glory, who has secured our way home to the Father's house!

THE CHANCEL CHOIR *Calvin Ellis, Director*

Becki Albert	Mary Lawrence Flinn	Laura Kebede	Jackie Robertson
Ginny Atkinson	Alan Hammond	Harold Knight	Leslie Shaw
Rachel Bennett	John Hammond	Rosalyn Lake	Sam Shaw
Jerry Bowman	Kathy Hammond	Suzanne Lattimer	Sam Shaw, V
Marjorie Bowman	Katie Harris	Donna Lee	Joyce Small
Haleigh Boykin	Mike Hillard	Rob Liddon	Austin Smith
Jennifer Brandon	Mary Helen Holman	Cesar Lomo	Steve Tackett
Dawn Burgess	Ekin Huddleston	Megan Lomo	Emily Taylor
Suzanne Bugar	Olivia Husbands	Greg Mason	Justin Wadkins
Pat Corbitt	Katie Hutcheson	Karen McCracken	Tabitha Wadkins
Shelley Cox	Susan Irvin	Daija McNeil	Elizabeth Wall
Estelle Curtis	Macon Ivy	Hunter Meriwether	Lee Wallace
Heather Davis	Julie Johnson	Colby Morgan	Susan Warner
Patti Davis	Samuel Johnson	Carol Overcast	Mandy Webb
Samantha Douglas	Betty Lu Jones	Haley Overcast	Lizzy Wesson
Mary Edwards	Brad Jones	Kackie Person	Christy Young
Jauna Ellis	Nicole Jones	Andrea Quinn	Keith Young
Beth Fischer	Warren Jones	Skip Quinn	Lizzie Young
Fred Flinn	Lorraine Jones	Gay Rhodes	

SPIRIT & SONG CHILDREN'S CHOIR *Christy Young, Director*

Lilly Bergeron	Lilly Hallum	John David Patterson	Abbay Wallace
Virginia Bowie	Eleanor Hays	Will Patterson	Phoebe Wallace
Margaret Campbell	Ronshel Kurusanthony	Selah Powell	Lyric Webb
Chandler Deacon	Micah Lankford	Victor Ruleman	Asa Wells
Dominic Devine	Suzanne Lankford	Knox Stout	Elijah Wells
Carrington Ellis	Natalie Morgan	Sarah Sutton	Kate Witherington
Caroline Fisher	Clay Patterson	Charlotte Taylor	Rainer Witherington

FAITHLINE YOUTH CHOIR *Calvin Ellis, Director*

Caleb Ellis	Lydia Morgan	Benjamin Vanderbijl
Ansley Lattimer	Sarah Morgan	Harry Wilson

SUNDAY NIGHT WORSHIP TEAM *Calvin Ellis, Director*

Haleigh Boykin	Ebeny Henderson	Justin Wadkins
Jeremiah Davis	Samuel Johnson	Tabitha Wadkins
Jauna Ellis	Daija McNeil	Mandy Webb

THE ORCHESTRA

Violin I James Ryan, <i>Concertmaster</i> Hannah Monk Clay Hancock	Cello Alisa Horn Kenneth Coca	Trumpet Alex Schuettrumpf Will Paladino Jay Wilkerson	Percussion Stuart Plumlee Jonathan Huang
Violin II Steve Hancock Sarah White Mitch Cloutier	Bass Sara Chiego	Trombone John Mueller Nathan DuVall	Electric Bass Joe Mariencheck
Viola Aaron Tubergen Addison Funderburg	Flute Dee Walker Emily Edwards	Horn Leander Star	Piano Mary Lawrence Flinn
	Clarinet Stephanie Hancock	Timpani Stan Head	Hammond Organ Dawayne Anderson
	Oboe Janet Page		Organ Samuel Metzger Kathy Priestley

A D V E N T



Nine Lessons and Carols

December 22, 8:15 & 11:00 a.m. in the Sanctuary

Our Nine Lessons and Carols service includes Scripture readings and carols based on the original service held on Christmas Eve in 1918 at King's College in Cambridge, England.

During the Sunday School hour, beginning at 9:45 a.m., all ages are invited to the Fellowship Hall for refreshments.

Christmas Eve Worship

4:00 p.m. Family Service with Children's Message
5:30, 8:00 & 11:00 p.m. Candlelight Communion

Nursery is available for ages 4 and under for all services excluding the 8:00 and 11:00 p.m. Christmas Eve services.

We invite you to worship with us on Sundays

Morning Worship: 8:15 & 11:00 a.m.

Evening Worship: 6:00 p.m.

To find out how you can become part of our church community, contact Pastor Todd Erickson at (901) 531-8895 or todd.erickson@2pc.org.

**Gospel
Priorities**
January 2020

January 5
Russ Whitfield

January 12
Kenneth McHeard

January 19
Michael Aitcheson

January 26
Michael Davis



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