

HYMNS  
*Spirituals*  
AND FOLK SONGS

*A Concert of American Sacred Music*

Sunday, November 6, 2011

Presented by  
THE LAUDIS DOMINI VOCAL ENSEMBLE  
Dr. Gabriel C. Statom, *Director*



# BREVOORT HOUSE,

ON THE EUROPEAN PLAN,

Madison Street, between Clark and La Salle Streets,

H. M. THOMPSON, Proprietor.  
W. H. GRAY, Chief Clerk.  
W. K. STEELE, Cashier.

Chicago, \_\_\_\_\_ 187

When peace like a river, attendeth my way,  
When sorrows like sea-bellows, roll, -  
~~What ails my lot, then best taught me to know~~  
It is well, it is well with my soul -

Though Satan should buffet, - though trials should come, -  
Let this blest assurance control, -  
That Christ hath regarded my helpless estate,  
And hath shed his own blood for my soul -

My sin, - oh the bliss of this glorious thought, -  
My sin, - not in fact but the guilt, -  
Is pardoned to the cross, & I hear it no more, -  
Praise the Lord, praise the Lord, Oh my soul -

*(My God)*  
And Lord, haste the day when the faith shall be sight, -  
The clouds be rolled back as a scroll, -  
The trump shall resound, & the Lord shall descend,  
- a King in the night Oh my soul!  
Do not grow weary, at the work, my soul -

Dear Friends,



In the realm of great sacred choral music, we often think of the works from great European masters as the most significant contribution to this art. The works of Mozart, Haydn, Bach, Brahms and Vivaldi are some of the greatest. Is it surprising to think that a country as young as the United States has developed such a repertoire of songs as significant as the great masters?

This concert is as much a montage of the spiritual state of a young country as it is a tribute to the hymns, spirituals and folk songs that represent the deep spirituality represented. Perhaps the hallmark of the American spiritual song is the longing and desire to cross over into the promised land. Many of the great spirituals recount Old Testament stories of how God delivered His people. Of course, we know the sentiment and background of the African-American spiritual, and why the theme of going home is so poignant. But it is not just a culture of bondage that develops these themes. Many of these great folk songs come from early settlers in the colonies and Appalachian mountain regions. It is a common thread in the music of early America, and another reason these songs are so provocative in their spiritual impact is the use of first person language: I, me, and my. Each song becomes personally significant to the singer and the listener alike because of this unique attribute: it puts each person in the place of the singer or storyteller. This personal aspect makes them ideal songs of devotion and personal prayer. They help us express our spirituality in a most expressive and heart-felt way.

We hope you will be as moved by the message of each selection as you will be by their dynamic power to work spiritually through this music.

In Christ,

A handwritten signature in cursive script, appearing to read "G. Statom".

**Dr. Gabriel C. Statom**

*Director of Music*

# HYMNS *Spirituals* AND FOLK SONGS

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*Please prepare for the concert by silencing your phones at this time.  
Please hold applause until the end of each section of music.*

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## American Folk Songs

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HARK! I HEAR THE HARPS ETERNAL.....arr. Alice Parker/Robert Shaw

Hark, I hear the harps eternal  
Ringing on the farther shore,  
As I near those swollen waters,  
With their deep and solemn roar.

*Hallelujah, Hallelujah praise the Lamb,  
Hallelujah, Hallelujah, Glory to the Great I am.*

And my soul though stained with sorrow,  
Fading as the light of day,  
Passes swiftly o'er those waters  
To the city far away.

Souls have crossed before me, saintly,  
To that land of perfect rest;  
And I hear them singing faintly  
In the mansions of the blest.

GOD IS SEEN.....arr. Alice Parker/Robert Shaw

Through all the world below God is seen all around,  
Search hills and valleys through, there He's found.  
The growing of the corn, the lily and the thorn,  
The pleasant and forlorn, all declare, God is there,  
In meadows drest in green, God is seen.

See springing waters rise, fountains flow, rivers run,  
The mist that veils the sky hides the sun.  
Then down the rain doth pour, the ocean, it doth roar  
And beat upon the shore, and all praise in their ways  
The God who ne'er declines His designs.

The sun with all his rays speaks of God as He flies,  
The comet in her blaze 'God', she cries;  
The shining of the stars, the moon, when she appears.  
His awful name declares; see them fly through the sky,  
And join the solemn sound, all around.

BRIGHT CANAAN.....arr. Alice Parker

Oh, who will come and go with me,  
I am bound for the land of Canaan.  
I'm bound fair Canaan's land to see,  
I am bound for the land of Canaan.

*O, Canaan, bright Canaan, I'm bound for the land of Canaan,  
O Canaan, it is my happy home, I am bound for the land of Canaan.*

Where sin and sorrows are no more,  
I am bound for the land of Canaan.  
I'll join those gone before,  
I'm bound for the land of Canaan.

Our songs of praise shall fill the skies,  
I am bound for the land of Canaan.  
And higher still our joys they rise,  
I am bound for the land of Canaan.

WHAT WONDROUS LOVE.....arr. Alice Parker/Robert Shaw

What wondrous love is this, O my soul, O my soul,  
What wondrous love is this, that caused the Lord of bliss,  
To bear the dreadful curse for my soul.

When I was sinking down, sinking down, sinking down,  
When I was sinking down beneath God's righteous frown,  
Christ laid aside His crown for my soul.

To God and to the Lamb I will sing,  
To God and to the Lamb I will sing,  
While millions join the theme, I will sing.

And when from death I'm free I'll sing on, I'll sing on,  
And when from death I'm free, I'll sing and joyful be,  
And thro' eternity I'll sing on.

# American Hymns

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SOFTLY AND TENDERLY.....arr. Rene Clausen

Softly and tenderly Jesus is calling,  
Calling for you and for me.  
Softly and tenderly Jesus is calling;  
Calling, O sinner, come home.

Come home, come home,  
You who are weary, come home.  
Softly and tenderly Jesus is calling;  
Calling, O sinner, come home.

JESUS LOVES ME.....arr. Doris Nelson

Jesus loves me! This I know,  
For the Bible tells me so.  
Little ones to Him belong.  
They are weak but He is strong.  
Yes, Jesus loves me.  
The Bible tells me so.

Jesus loves me! He will stay  
Close beside me, all the way.  
If I love Him when I die,  
He will take me home on high.

ABIDE WITH ME.....arr. Moses Hogan

Abide with me, fast falls the eventide;  
The darkness deepens, Lord, with me abide;  
When other helpers fail and comforts flee,  
Help of the helpless, O abide with me.

I need Thy presence ev'ry passing hour.  
What but Thy grace can foil the tempter's pow'r?  
Who, like Thyself, my guide and stay can be?  
Through cloud and sunshine, O abide with me.

O Thou who changest not, abide with me.  
In life, in death O Lord, abide with me.  
Amen.

GREAT IS THY FAITHFULNESS.....arr. Mark Hayes

Great is Thy faithfulness, O God my Father,  
There is no shadow of turning with Thee;  
Thou changest not, Thy compassions, they fail not;

As Thou hast been Thou forever wilt be.  
Great is Thy faithfulness! Great is Thy faithfulness!  
Morning by morning new mercies I see;  
All I have needed Thy hand hath provided  
Great is Thy faithfulness.

Summer and winter, and spring time and harvest,  
Sun, moon, and stars in their courses above  
Join with all nature in manifold witness  
To Thy great faithfulness, mercy and love.  
Great is Thy faithfulness! Great is Thy faithfulness!  
Morning by morning new mercies I see;  
All I have needed Thy hand hath provided  
Great is Thy faithfulness, Lord unto me!

Pardon for sin and a peace that endureth,  
Thine own dear presence to cheer and to guide;  
Strength for today and bright hope for tomorrow,  
Blessings all mine, with ten thousand beside.  
Great is Thy faithfulness! Great is Thy faithfulness!  
Morning by morning new mercies I see;  
All I have needed Thy hand hath provided  
Great is Thy faithfulness, Lord unto me!

IT IS WELL WITH MY SOUL.....art. Michael Davis

When peace, like a river, attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, thou hast taught me to say,  
It is well, it is well with my soul.

*It is well with my soul;  
It is well, it is well with my soul.*

Though Satan should buffet, though trials should come,  
Let this blest assurance control,  
That Christ has regarded my helpless estate,  
And has shed his own blood for my soul.

My sin—O the bliss of this glorious thought!—  
My sin, not in part, but the whole,  
Is nailed to the cross and I bear it no more;  
Praise the Lord, praise the Lord, O my soul!

O Lord, haste the day when the faith shall be sight,  
The clouds be rolled back as a scroll,  
The trump shall resound and the Lord shall descend;  
“Even so”—it is well with my soul.

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*At this time an offering will be taken to benefit the Laudis Domini Vocal  
Ensemble's Summer 2012 Mission/Concert Tour to Buenos Aires, Argentina*

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# American Spirituals

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SOON-AH WILL BE DONE.....William Dawson

Soon I will be done with the troubles of the world,  
Going home to live with God.  
I want to meet my mother.  
No more weeping and wailing.  
I'm going to live with God.  
I want to meet my Jesus,  
In the morning Lord!  
I'm going to live with God.

I OPENED MY MOUTH.....arr. Lela Anderson  
*Ginger Statom, soloist*

I opened my mouth to the Lord and I won't turn back.  
No, I won't turn back.  
I will go; I shall go to see what the end will be.

Sometimes I feel discouraged and think my work's in vain,  
But then the Holy Spirit revives my soul again.

Oh, Lord, you know I will go, I will go,  
I shall go to see what the end will be.

I would not be a sinner;  
I'll tell you the reason why.  
For if my Lord should call me home  
You know I would not be ready to die.

DANIEL, SERVANT OF THE LORD.....Undine Moore  
*Brett Trimble, soloist*

Oh, the king cried, "Oh! Daniel, Daniel, oh!  
That Hebrew Daniel, servant of the Lord!"  
Among the Hebrew nation one Hebrew, Daniel was found.  
They put him in the lion's den.  
He stayed there all night long.  
Now the king in his sleep was troubled  
And early in the morning he rose to find  
God had sent his angel down to lock the lion's jaws!  
Oh! That Hebrew Daniel, Servant of the Lord!

FIX ME, JESUS .....arr. Robert L. Morris

O, fix me. O my Lord, fix me.  
Fix me, Jesus, fix me. Fix me for my long robe. Fix my dying bed.  
O Lord! Fix me for my journey home. O Lord! Fix me.



Elijah Rock, shout, shout;  
Elijah Rock comin' up Lord.

Satan is a liar and a conjure too.  
If you don't watch out—  
He'll conjure you.  
If I could I surely would  
Stand on the rock where Moses stood.

In the Lord, my soul's been anchored, in the Lord.

Before I'd stay in hell one day, my soul's been anchored in the Lord.  
I'd sing an' pray myself away. My soul's been anchored in the Lord.

Goin' shout an' pray an' never stop, my soul's been anchored in the Lord.  
Until I reach the mountain top. My soul's been anchored in the Lord.

Do you love Him? Oh yes! Do you love Him? Hallelujah!  
Do you love Him? Oh yes! God almighty.

Are you anchored? Oh yes! Yes, I'm anchored, my soul's been anchored in the Lord.

Yes, Will you serve Him? Oh yes! Will you serve Him? Hallelujah!  
Will you serve Him? Oh yes! God almighty.

Are you anchored? Oh yes! Yes, I'm anchored, my soul's been anchored in the Lord, Hallelujah!

Will you praise Him? Oh yes! Will you praise Him? Hallelujah!  
Will you praise Him? Oh yes! God almighty!

Are you anchored? Yes, I'm anchored. Lord, I'm anchored. Oh yes!  
Lord, I love You. Oh yes! Yes, I'll serve You. Oh yes!  
Lord, I'll praise You. Oh yes! Hallelujah!  
My soul's been anchored in the Lord, God almighty,  
My soul's been anchored in the Lord.

*For more information on Second Presbyterian Church or our musical events,  
please take a 2011-2012 Musical offerings brochure found in the pew.*

*If you would like to receive automated reminders about our events, please join our  
email and mailing list by filling out a card and placing it in the offering plate.*

# The Laudis Domini Vocal Ensemble

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John Beckham  
Jerry Bowman  
Marjorie Bowman  
Clay Deacon  
Liz Deacon  
Helen Fentress  
Becky Forrester

Kathy Hammond  
Lenora Morrow  
Justin Pepper  
Annie Petzinger  
Philip Sandager  
Ginger Statom  
Robert Sutton  
Nicole Swaim

Terri Theil  
Brett Trimble  
Philip Walkley  
BJ Webster  
Carolyn Wells  
Christy Young  
Keith Young

## The Music Ministry of Second Presbyterian Church

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DR. GABRIEL C. STATOM, Director of Music  
CHRISTY YOUNG, Assistant Director  
LENORA MORROW, Organist/Accompanist  
TERRI THEIL, Director of Children's Music/Conservatory  
GINGER STATOM, Director of Youth Choir  
HELEN FENTRESS, Music Intern  
MARY QUINLAN, Administrative Assistant

# About The Music

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American sacred music is as much a melting pot of musical traditions as our country is of various ethnicities and backgrounds. This concert begins with some simple melodies based on the Sacred Harp tradition of singing. This school of thought emphasizes strong part singing, and congregations that use these songs learn their individual parts by singing *solfege* syllables in order to have a point of reference for how each note moves from one to the other. This tradition has produced haunting and memorable melodies, unique in their early American sound.

The five hymns we will present come from the nineteenth century hymn movement that produced much of the music that led to our gospel tradition of music. These hymns were written at a time of great spiritual awareness and therefore a great outpouring of hymns intended for church and home use. Like the European traditions of singing in the home, the American church also emphasized the importance of private and home worship therefore many hymns written for children, like *Jesus Loves Me*, emphasized the importance of singing to instill gospel truths. These hymn texts and tunes are still an important and recognizable part of the evangelical church in our country.

The rich influence of European music has developed our entire music fabric with emphasis on beautiful melodies and rich harmonies. The influence of the African traditions of strong rhythmic and metrical emphasis shaped much of the new forms of music unique to our American music. Jazz, blues, and rock and roll were all influenced by the church music of African-Americans who developed their spirituals based on the combination of the European and African influence. The spirituals we will present today display a variety of sentiments. However, they all look to heaven and emphasize how God redeemed his children from bondage and helped them in their time of need. The music is moving and the texts are simple, yet profound in their message.

This concert features arrangements by two leading American composers who are significant leaders in the field of preserving and promoting American sacred music.



**Alice Parker** has become one of the most avid arrangers and advocates of American folk songs and hymns. Her arrangements have earned critical acclaim, starting from her early days as she worked along the side of Robert Shaw and studied composition at Juilliard School of Music. The music she arranges and composes is true to its form, yet creative and distinctive in its use of harmony and prominent emphasis on melody. She is still teaching, arranging and directing her professional choir, Melodious Accord, at the age of 86.



Until his untimely death in 2003, **Moses Hogan** was one of the most celebrated contemporary directors and arrangers of spirituals. In his short life of 46 years, he created dozens of new original arrangements of classic spirituals, and formed several choirs that performed them with new vitality. His arrangements have now become classics, along with the works of Jester Hairston, William Dawson, and Undine Moore in the spiritual repertoire.



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