

# HOLY TUESDAY

## Order for the Public Worship of God

The Sixteenth Day of April, Two Thousand and Nineteen

INSTRUMENTAL PRELUDE:

"And the Morning Stars Sang Together"  Brad Jones, piano and organ	Douglas Wagner
CALL TO WORSHIP	Jon McGuirt
♦HYMN: No. 264 "Jesus, Keep Me Near the Cross"	NEAR THE CROSS
PINVOCATION (Please lift hands)	
GOSPEL LESSON	
This is the Word of the Lord.  Thanks be to God.	(puge 655 in the pew blote,
PRAYER OF CONFESSION AND PETITION  Merciful Father, Your Word tells us always to be pr	renared

Merciful Father, Your Word tells us always to be prepared to give a reason for the hope we have.
But we confess our unfaithfulness:
Rather than share the hope of the gospel,
we remain silent, for fear of rejection.
Rather than demonstrate our hope through generosity,
we use our resources on ourselves.
Rather than demonstrate our hope through service,
we idolize rest, comfort, and convenience.
Rather than demonstrate our hope through patience,
we become angry, treating others as obstacles to our joy.
Rather than demonstrate our hope in the life to come,
we live for the fleeting comforts of the present.
In the name of Jesus,
who denied Himself so we could be accepted, forgive us, we pray.

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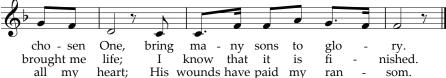
For Christ also suffered once for sins, the righteous for the unrighteous, that he might bring us to God, being put to death in the flesh but made alive in the spirit.

#### VOCAL MEDITATION: "The Holy City" . . . Stephen Adams and Frederick Weatherly

Last night I lay asleeping; there came a dream so fair: I stood in old Jerusalem beside the temple there. I heard the children singing and ever as they sang, Me thought the voice of angels from Heaven in answer rang, "Jerusalem, Jerusalem! Lift up your gates and sing, Hosanna in the highest. Hosanna to your King!"

And then me thought my dream was chang'd, the streets no longer rang. Hushed were the glad hosannas the little children sang. The sun grew dark with mystery, the morn was cold and chill As the shadow of a cross arose upon a lonely hill: "Jerusalem, Jerusalem! Hark! How the Angels sing, Hosanna in the highest, Hosanna to your King!"

And once again the scene was changed, new earth there seemed to be. I saw the Holy City beside the tideless sea. The light of God was on its streets, the gates were open wide; And all who would might enter and no one was denied. No need of moon or stars by night or sun to shine by day. It was the new Jerusalem that would not pass away. "Jerusalem! Jerusalem, sing for the night is o'er. Hosanna in the highest, Hosanna for evermore!" Colby Morgan, soloist HOMILY: "Certainly You Are One of Them"..... PRAYER OF COMMITMENT 
 \$HYMN: "How Deep the Father's Love for Us"
 Stuart Townend
 Fa-ther's love for how vast be-yond all mea How deep the us, 2. Be - hold the Man up - on a cross, my sin up - on His shoulwill not boast in an - y - thing: no gifts, no power, no wis -He should give His on - ly Son that to make sure hear my mock-ing voice, ders. A - shamed I call out But will boast in Je - sus Christ, dom. His death and His trea wretch sure. How great the pain of sear-ing loss, It was my sin that held Him Why should I gain from His rethe scof fers. mong sur - rec tion. re ward? the Fa - ther turns His face as wounds which mar the a - way, plished. His dy - ing breath has un - til it was ac - com can - not give an an swer; but this know with



.....Brett Wynne

ORGAN POSTLUDE: "Prelude and Fugue in E Minor" . . . . . . . . . . . . . . . . . J.S. Bach

♦ Indicates congregation standing

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### Holy Week & Easter Service Schedule

Holy Week Lunches & Services: April 15-18 Daily services at noon in the Sanctuary

Daily lunch: 11:00-11:45 a.m. & 12:30-1:15 p.m. in the Fellowship Hall

Maundy Thursday Evening: April 18 at 6:30 p.m. in the Sanctuary Good Friday Service: April 19 at 12:00 p.m. in the Sanctuary

Easter Sunrise Service: April 21 at 6:30 a.m. at Memphis Botanic Garden Easter Worship Services: 8:00, 9:30, & 11:00 a.m. in the Sanctuary