INSTRUMENTAL PRELUDE: “And the Morning Stars Sang Together” ................. Douglas Wagner
Brad Jones, piano and organ

CALL TO WORSHIP ......................................................... Jon McGuirt

HYMN: No. 264 “Jesus, Keep Me Near the Cross” ...................... NEAR THE CROSS

INVOCATION (Please lift hands)

GOSPEL LESSON ........................................................... Matthew 26:69-75
(page 833 in the pew Bible)
This is the Word of the Lord.
Thanks be to God.

PRAYER OF CONFESSION AND PETITION
Merciful Father, Your Word tells us always to be prepared
to give a reason for the hope we have.
But we confess our unfaithfulness:
Rather than share the hope of the gospel,
we remain silent, for fear of rejection.
Rather than demonstrate our hope through generosity,
we use our resources on ourselves.
Rather than demonstrate our hope through service,
we idolize rest, comfort, and convenience.
Rather than demonstrate our hope through patience,
we become angry, treating others as obstacles to our joy.
Rather than demonstrate our hope in the life to come,
we live for the fleeting comforts of the present.
In the name of Jesus,
who denied Himself so we could be accepted, forgive us, we pray.

ASSURANCE OF DIVINE PARDON ........................................ 1 Peter 3:18
For Christ also suffered once for sins, the righteous for the unrighteous,
that he might bring us to God, being put to death in the flesh but made alive in the spirit.

VOCAL MEDITATION: “The Holy City” . . . Stephen Adams and Frederick Weatherly
Last night I lay asleeping; there came a dream so fair:
I stood in old Jerusalem beside the temple there.
I heard the children singing and ever as they sang,
Me thought the voice of angels from Heaven in answer rang,
“Jerusalem, Jerusalem! Lift up your gates and sing,
Hosanna in the highest. Hosanna to your King!”
And then me thought my dream was chang’d, the streets no longer rang.
Hushed were the glad hosannas the little children sang.
The sun grew dark with mystery, the morn was cold and chill
As the shadow of a cross arose upon a lonely hill:
“Jerusalem, Jerusalem! Hark! How the Angels sing,
Hosanna in the highest, Hosanna to your King!”
And once again the scene was changed, new earth there seemed to be. I saw the Holy City beside the tideless sea. The light of God was on its streets, the gates were open wide; And all who would might enter and no one was denied. No need of moon or stars by night or sun to shine by day. It was the new Jerusalem that would not pass away. “Jerusalem! Jerusalem, sing for the night is o’er. Hosanna in the highest, Hosanna for evermore!”

Colby Morgan, soloist

HOMILY: “Certainly You Are One of Them” ................. Josh Preston

PRAYER OF COMMITMENT

HYMN: “How Deep the Father’s Love for Us” ................. Stuart Townend

1. How deep the Father’s love for us, how vast beyond all measure that He should give His only Son to make a wretch of me.

2. Be hold the Man upon a cross, my sin upon His shoulders. Ashamed I hear my mocking voice, call out abortion. But I will boast in Jesus Christ, His death and resurrection. Why should I gain from His reward?

3. I will not boast in anything; no gifts, no power, no wisdom. The Father turns His face away, as wounds which mar the un till it was accomplished. His dying breath has chosen One, bring many sons to glory. I know that it is finished. all my heart; His wounds have paid my ransom.

BENEDICTION (Please lift hands) ......................... Brett Wynne

ORGAN POSTLUDE: “Prelude and Fugue in E Minor” ................. J.S. Bach

Indicates congregation standing

CCLI License #252778

Holy Week & Easter Service Schedule

Holy Week Lunches & Services: April 15-18
Daily services at noon in the Sanctuary
Daily lunch: 11:00-11:45 a.m. & 12:30-1:15 p.m. in the Fellowship Hall

Maundy Thursday Evening: April 18 at 6:30 p.m. in the Sanctuary

Good Friday Service: April 19 at 12:00 p.m. in the Sanctuary

Easter Sunrise Service: April 21 at 6:30 a.m. at Memphis Botanic Garden

Easter Worship Services: 8:00, 9:30, & 11:00 a.m. in the Sanctuary