



ORDER FOR THE  
PUBLIC WORSHIP *of* GOD

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July 7, 2019  
*Trinity Season*

  
**Second**  
PRESBYTERIAN CHURCH

## PREPARATION FOR WORSHIP

*Please prepare your heart for worship and silence your mobile devices.*

Our Hymn of Commitment, “Be Thou My Vision,” is a well-loved hymn of the Church and has a long and rich history.

According to some historians, it was around 433 AD that St. Patrick lit candles on Easter Eve, defying a decree by High King Logaire of Tara that no one could light a fire before the king signaled the beginning of the pagan spring festival by lighting a fire on Tara Hill. The king was so impressed by Patrick’s devotion that, despite his defiance, he was permitted to continue his work as Ireland’s first Christian missionary. Three centuries later, a monk named Dallan Forgaill wrote the Irish poem, “Rop tú mo Baile” (“Be Thou my Vision”), to remember and honor the faith of St. Patrick. Forgaill’s poetry lived on as a part of the Irish monastic tradition for centuries until, in the early 20th century, Mary Elizabeth Byrne translated the poem into English, and in 1912 Eleanor Hull versified the text into what is now in our hymnals today, a prayer song of the Church that Christ would be our daily vision above all else.

What would it mean if Christ were our vision?

In some ways it would complicate our lives, because we could no longer be as focused on the things that the world considers important, and it would cause us to make major changes to what we prioritize. But in other ways it would simplify our lives, because it would allow for us to see the world as Christ sees it and for our hearts to be aligned with His.

As we sing “Be Thou My Vision” together, may we make it our collective prayer that Christ would be our vision and the Lord of our heart.

“Indeed, I count everything as loss because of the surpassing worth of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things and count them as rubbish in order that I may gain Christ” (Philippians 3:8).

## ENTER THE LORD’S PRESENCE WITH JOY

ORGAN PRELUDE: “Paeon - A Song of Triumph” . . . . . Wilson Oliphant  
*Samuel Metzger, organ*

INSTRUMENTAL PRELUDE: “This Is My Father’s World” . . . . . Duane Funderburk  
*Arron Powell, violin*

CALL TO WORSHIP . . . . . Brandon Terry

♠HYMN OF PRAISE: No. 55 “To God Be the Glory” . . . . . TO GOD BE THE GLORY  
*Words: Fanny Crosby / Music: William Doane; arr. Metzger / Acts 4:21*

♠INVOCATION *(Please lift hands)*

♠STATEMENT OF FAITH: Westminster Shorter Catechism Q. 17 . . . . . Betty Eubank (8:15)  
Elizabeth Wall (11:00)

What happened to man in the fall?

**Man fell into a condition of sin and misery.**

*This catechism will be the topic of the sermon this evening.*

♠CONGREGATIONAL RESPONSE: “God, Be Merciful to Me” . . . . . REDHEAD 76  
*Music: Richard Redhead / Psalm 51:1*

**God, be merciful to me, on Thy grace I rest my plea;  
Plenteous in compassion Thou, blot out my transgressions now;  
Wash me, make me pure within, cleanse, O cleanse me from my sin.**

RECEIVE THE LORD'S GRACE WITH THANKSGIVING

CORPORATE PRAYER OF CONFESSION

Gracious Heavenly Father,
we are sinners in Your sight;
yet, in Christ, You are reconciled to Your rebellious servants.
Shamefully, we have experienced Your amazing grace toward us,
but we have not loved You with our whole hearts
nor our neighbors as ourselves.
Forgive us for our hypocrisy and formality in religion.
Forgive our neglect of Your Word, Your direction, and Your priorities.
Forgive us for tolerating sin in the knowledge that grace abounds.
The worship that You do not despise
comes from a broken spirit and contrite heart before You.
Therefore, according to Your steadfast love,
wash us, cleanse us, and put new and right spirits within us,
that we may bring glory to Your name, through Jesus Christ we pray.

INDIVIDUAL PRAYERS OF CONFESSION

ASSURANCE OF DIVINE PARDON..... I Peter 2:24

He himself bore our sins in his body on the tree,
that we might die to sin and live to righteousness.
By his wounds you have been healed.

WORSHIP OF GOD WITH THE GIFTS OF GOD

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OFFERTORY SOLO: "O Love That Wilt Not Let Me Go" .....arr. Arron Powell

Words: George Matheson / Music: Albert Peace; arr. Powell / Jeremiah 31:3

O Love that wilt not let me go, I rest my weary soul in Thee;
I give Thee back the life I owe, that in Thine ocean depths its flow
May richer, fuller be.
O Light that follow'st all my way, I yield my flick'ring torch to Thee,
My heart restores its borrowed ray, that in Thy sunshine's blaze its day
May brighter, fairer be.
O Joy that seekest me through pain, I cannot close my heart to Thee;
I trace the rainbow through the rain, and know the promise is not vain,
That morn shall tearless be.
O Cross that liftest up my head, I dare not ask to fly from Thee;
I lay in dust life's glory dead, and from the ground there blossoms red
Life that shall endless be.
I lay in dust life's glory dead, and from the ground there blossoms red
Life that shall endless be.

Randal Rushing, soloist

✦DOXOLOGY.....OLD HUNDRETH

Praise God from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host:
Praise Father, Son, and Holy Ghost. Amen.

✦PRAYER OF THANKSGIVING.....Tim Russell

✦GREETINGS

A WORD TO THE CHILDREN (8:15) ..... Lucy Stevens

# HEAR THE LORD'S WORD WITH REPENTANCE AND FAITH

◆PRAYERS OF INTERCESSION AND THE LORD'S PRAYER (*please stand*)

**Our Father, Who art in heaven, hallowed be Thy name.  
Thy Kingdom come, Thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil:  
For Thine is the Kingdom, and the power, and the glory, forever. Amen.**

◆HYMN OF PREPARATION: "The Sands of Time" . . . . . RUTHERFORD

*Words: Anne Ross Cousins / Music: Chrétien Urhan; arr. Edward Rimbault / Revelation 22:4*

1. The sands of time are sink - ing, the dawn of heav - en breaks;  
2. O Christ, he is the foun - tain, the deep, sweet well of love!  
3. O I am my be - lov - ed's, and my be - lov - ed's mine!  
4. The Bride eyes not her gar - ment but her dear Bride-groom's face;

the sum - mer morn I've sighed for—the fair, sweet morn a - wakes:  
The streams on earth I've tast - ed more deep I'll drink a - bove:  
He brings a poor vile sin - ner in - to his "house of wine."  
I will not gaze at glo - ry but on my King of grace.

dark, dark hath been the mid - night, but day - spring is at hand,  
there to an o - cean ful - ness his mer - cy doth ex - pand,  
I stand up - on his mer - it — I know no oth - er stand,  
Not at the crown he giv - eth but on his pier - ed hand:

and glo - ry, glo - ry dwell - eth in Em - man - uel's land.  
and glo - ry, glo - ry dwell - eth in Em - man - uel's land.  
not e'en where glo - ry dwell - eth in Em - man - uel's land.  
the Lamb is all the glo - ry of Em - man - uel's land.

SCRIPTURE LESSON.....Exodus 5:10-23  
(page 48 in the pew Bible)

The grass withers, the flower fades,

**but the Word of our God will stand forever.** (Isaiah 40:8)

SERMON                      *Nothing in My Hands I Bring*                      George Robertson

PRAYER OF COMMITMENT

✦HYMN OF COMMITMENT: No. 642 "Be Thou My Vision" ..... SLANE  
Words: Ancient Irish Poem (8th cent.) / Music: arr. David Evans / Philippians 3:7

✦BENEDICTION (please raise hands)

✦CONGREGATIONAL THREE-FOLD AMEN

ORGAN POSTLUDE: "Final" from *Symphony No. 1*.....Louis Vierne

✦Indicates congregation standing    CCLI License #252778

**Nothing in My Hands I Bring**    July 7, 2019

**I. Work Harder** (Exodus 5:10-14)

**II. Return to Abuser** (Exodus 5:15-18)

**III. Blame Somebody** (Exodus 5:19-23)