



LENTEN CONCERT SERIES
at Second Presbyterian Church

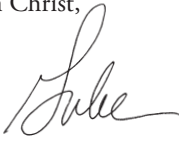
A LENTEN EVENSONG
Sunday, March 20, 2011

Dear Fellow Worshipers,

Although the sacred choral music from the Renaissance is not a part of our popular culture, it still has an important place in our worship as the body of Christ. This music was written at a time when personal reflection and devotion were demonstrated through creative human expression, and art, literature, and music were at their peak of development and output. We still have much of this music to enrich the aesthetic aspect of our worship as a Christian community.

It is our desire to display Christ's love in today's Evensong through music and liturgy that will have particular meaning at the start of the Lenten season. I believe the selections you will hear today will have the same impact as they did almost 400 years ago and are most appropriate for this liturgical season that emphasizes reflection, confession, and penitence. The nature of the music aligns with these attitudes and is presented in an atmosphere of worship that will humbly express our collective sentiments during this Easter season. My prayer is that you will use this time of corporate worship to meditate and reflect on these texts and allow the music to distance you from worldly distractions.

In Christ,

A handwritten signature in black ink, appearing to read 'G. Statom', written in a cursive style.

Dr. Gabriel Statom
Director of Music

*“For you, O Lord, have made me glad by your work;
at the works of your hands I sing for joy.”*

Psalm 92:4

A LENTEN EVENSONG

Sunday, March 20, 2011 at 4:00 p.m. · Second Presbyterian Church Chapel

presented by The Laudis Domini Ensemble

Dr. Gabriel C. Statom, Director

The service will begin with the opening voluntary on the hour.

Please prepare yourselves for worship at that time.

OPENING VOLUNTARY: “Lento from Trio Sonata No. 1 in E Minor”Johann Adolf Hasse

CHORAL REFLECTION: “O Vos Omnes” T.L. de Victoria

O vos omnes, qui transitis per viam,

Attendite, et videte

Si est dolor similis sicut dolor meus.

Attendite, universi populi,

Et vite dolorem meum.

O, ye people who pass by on your journey,

Behold and see, look upon me;

Could there any sorrow be like unto my sorrow?

Behold and see, all ye people come, give heed,

And consider my grief and sorrow.

OPENING SENTENCES AND PRAYER FOR LIGHTRev. Andrew P. Wells

Light and peace, in Jesus Christ our Lord.

Thanks be to God.

Let us pray.

**Almighty God, we give you thanks for surrounding us,
as daylight fades, with the brightness of the vesper light;
and as we implore you of your great mercy that,
as you enfold us with the radiance of this light,
so you would shine into our hearts the brightness of your Holy Spirit;
through Jesus Christ our Lord. Amen.**

CHORAL COLLECT: “Almighty and Everlasting God” Orlando Gibbons

Almighty and everlasting God, mercifully look upon our infirmities,

And in all our dangers and necessities, stretch forth Thy right hand

To help and defend us through Christ our Lord. Amen.

CONFESSION OF SIN

Dear friends in Christ, here in the presence of Almighty God, let us pray in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy. (silence is kept)

**Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.**

CHORAL RESPONSE: "Lord, For Thy Tender Mercies Sake"Richard Farrant

Lord, for Thy tender mercy's sake,
Lay not our sins to our charge, but forgive that is past,
And give us grace to amend our sinful lives:
To decline from sin and incline to virtue,
That we may walk in a perfect heart,
Before Thee now and evermore. Amen.

THE PSALTER LESSON: "Beatus Vir (Psalm 112)" Claudio Monteverdi

<i>Beatus vir quitemet Dominum:</i>	Blessed is the man that fears the Lord:
<i>In mandatis ejus volet nimis. Beatus vir:</i>	He hath great delight in His commandments.
<i>Potens in terra erit semen ejus:</i>	His seed shall be mighty on earth.
<i>Generatio rebenedicetur.</i>	The generation of the faithful shall be blessed.
<i>Gloria et divitiae ejus justitia</i>	Riches and plenteousness shall be in his house:
<i>Ejus mane in saeculum saeculi.</i>	And His righteousness will endure forever.
<i>Exortum est in tenebris,</i>	Unto the godly there will arise up
<i>Misericors, lumen, lumen rectis:</i>	Light in the darkness:
<i>Miserator et justus.</i>	He is merciful, loving and righteous.
<i>Jucundus homo disponet</i>	A good man is merciful
<i>Sermones suos in judicio:</i>	And will guide his words with discretion.

*Quia in aeternum non
 Commovebitur, non commovebitur.
 In memoria aeterna, erit justus,
 Erit Justus: ab auditione mala
 Non timebit, non timebit.
 Paratum, paratum, paratum cor ejus,
 Confirmatum sperare, sperare,
 Spearare in Domino est,
 Cor ejus: non commovebitur
 Donec despiciat, inimicos, inimicos suos.
 Despersit, dedit pauperibus:
 Justis ejus manet,
 Manet in saeculum saeculi:
 Cornu ejus, exaltabitur, in Gloria.
 Pecator videbit, et irascetur,
 Dentibus suis, fremet, et tabescet:
 Desiderium peccatorum, peribit,
 Beatus vir qui timet Dominum.
 Gloria Patri, gloria, et Filio,
 Gloria et Spiritui Sancto,
 Gloria, et nunc et semper,
 Gloria, sicuterat in principio,
 Gloria, et in saecula saculorum.
 Amen.*

For he shall never be moved:
 And the righteous shall be had
 In everlasting remembrance.
 He will not be afraid of any evil tidings:
 For his heart will stand fast,
 And believeth in the Lord.
 His heart is established, and will not shrink;
 Until he see his desire upon his enemies.
 He hath dispersed abroad and given to the poor:
 And his righteousness will remain forever;

His horn shall be exalted with honor.
 The ungodly shall see it, and it shall grieve him:
 And he shall gnash them with his teeth,
 And consume away; the desire of the ungodly shall perish.
 The righteous man fears the Lord.
 Glory be to the Father, and to the Son,
 And to the Holy Ghost;
 As it was in the beginning, is now,
 And ever shall be. World without end.
 Amen.

OLD TESTAMENT LESSON Exodus 20:1-6

ANTHEM: "If Ye Love Me" Thomas Tallis

If ye love Me, keep My commandments,
 And I will pray the Father,
 And He shall give you another comforter,
 That He may bide with you forever,
 Ev'n the spirit of truth.

GOSPEL LESSON Matthew 26:1-3

CHORAL ANTHEMS REFLECTING ON CHRIST:

“Crux fidelis” John IV, King of Portugal

<i>Crux fidelis, inter omnes,</i>	Cross most faithful, high exalted,
<i>Arbor una nobilis:</i>	Noble tree beyond compare:
<i>Nulla silva talem profert,</i>	Never grew there one so blessed,
<i>Fronde, flore, germine:</i>	Branches, blossoms, green and fair:
<i>Dulce lignum, dulce clavos,</i>	Sweetest wood, sweetest nails,
<i>Dulce pondus sustinet.</i>	Sweetest burden thou dost bear.
<i>Amen.</i>	Amen.

“O Jesu Christ, meins Lebens Licht” J.S. Bach

<i>O Jesu Christ, meins Lebens Licht,</i>	Lord Jesus Christ, my life and light,
<i>Mein Hort, mein Trost, mein Zuversicht.</i>	My strength, my stay, my day star bright.
<i>Auf Erden bin ich nur ein Gast</i>	On earth I have no home or rest
<i>Der Sunden Last, und drückt mich</i>	By all my grievous sin oppressed.
<i>Sehr der Sunden Last.</i>	

PROFESSION OF OUR FAITH..... The Apostles' Creed

**I believe in God the Father Almighty,
Maker of heaven and earth;
and in Jesus Christ His only Son our Lord;
Who was conceived by the Holy Ghost,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, dead and buried;
He descended into hell;
The third day He rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence He shall come to judge the quick and the dead;**

**I believe in the Holy Ghost;
the holy catholic church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

THE PRAYERS

BENEDICTION

BIDDING ANTHEM: "Ave Verum Corpus" William Byrd

*Ave verum Corpus,
Natum de Maria Virgine:
Vere passum, immolatum
In cruce pro homine:
Cuius latus perforatum,
Unda fluxit sanguine:
Esto nobis praegustatum
In mortis examine.
O dulcis, O pie,
O Jesu Fili Mariae,
Miserere mei. Amen.*

All hail, O true Body,
Of the blessed Virgin born,
Which in anguish to redeem us
Did'st suffer upon the cross;
From whose side, when pierced by spear,
There came forth both water and blood.
Be to us in our last hour
The source of consolation.
O loving, O holy, O Jesu,
Thou Son of Mary,
O have mercy on me. Amen.

POSTLUDE: "Praeludium, Bux 136" Dietrich Buxtehude

*Offering plates will be at the exits for those who would like to contribute to
the ongoing work of the Second Presbyterian Church Music Ministry.*

RECEPTION

Please join us in the Salmon Room and C310 for a reception and opportunity to fellowship. Our newest CD, *Faith That Sings: Hymns We Love*, will be available along with other information about our music ministry.

ABOUT THE PROGRAM

Evensong, "evening song," is a service that thanks God for the day just past and asks His protection during the coming night. It is a quiet, reflective set of prayers, songs and psalms, asking the worshiper to be still in spirit.

The tradition of Evensong comes from Thomas Cranmer's work of combining the evening prayers of Vespers and Compline into one act of worship as found in the *Book of Common Prayer* which was put together in England after the protestant Reformation.

MUSIC MINISTRY STAFF

Dr. Gabriel Statom, Director of Music
Lenora Morrow, Organist
Christy Young, Assistant Director
Terri Theil, Director of Children's Music/Second Conservatory
Mary Quinlan, Administrative Assistant

THE LAUDIS DOMINI ENSEMBLE

John Beckham	Kathy Hammond	Terri Theil
Jerry Bowman	Colby Morgan	Philip Walkley
Marjorie Bowman	Annie Petzinger	Carolyn Wells
Jeff Combs	Philip Sandager	Christy Young
Clay Deacon	Ginger Statom	Keith Young
Becky Forrester	Robert Sutton	

INSTRUMENTALISTS

Lenora Morrow, organ
Long Long Kong, violin
Rebecca Oliverio, violin
Griffin Brown, cello