



LENTEN CONCERT SERIES
at Second Presbyterian Church

LENTEN ORGAN CONCERT
March 21, 2013

Leave the dark cavern of sin, Come to the bright light...

I love the season of Lent—its prayers, hymns and Scriptures. All things point to Christ. The sobriety of the season fixes our eyes solely on our Savior and His death on the cross. How eager we should be as believers to meditate anew on Jesus, the Great Lover of our souls.

In his marvelous book, *In Christ Alone: Living the Gospel Centered Life*, Sinclair Ferguson unveils the Trinitarian aspects of our salvation:

The work of atonement took place in the presence of the God of heaven. Indeed, it involved a transaction within the fellowship of the persons of the eternal Trinity in their love for us; the Son was willing, with the aid of the Spirit, to experience the hiding of the Father's face. The shedding of the blood of God's Son opened the way to God for us (Acts 20:28). That is both the horror and the glory of our Great High Priest's ministry.

The horror and the glory... Here is the weightiest and most glorious truth of all our Christian life: Jesus Christ came into the world to save sinners, to save you and me. What should our response be to this great sacrifice? Draw near to God. Live your Christian life with perseverance and faith. Look to Jesus always, and trust in Him for the strength to live your life. Tell others of His goodness and grace. And be prepared to suffer for His sake.

That is how you will draw near to Him this Lenten season, and indeed the rest of your life.

LENTEN ORGAN CONCERT

Thursday, March 21, 2013 at 7:00 p.m. · Second Presbyterian Church Sanctuary

presented by
Lenora Morrow, Organist

Organ Voluntary in D Major, Opus 5, No. 8 John Stanley
(1712-1786)

Movement I. Adagio

Movement II. Allegro (“Mary’s Wedding March”)

Schmücke dich, O liebe Seele, BWV 654 from *Leipzig Chorales* Johann Sebastian Bach
(1685-1750)

Adorn yourself, dear soul,

Leave the dark cavern of sin,

Come to the bright light,

Begin to shine in splendor!

For the Lord, full of salvation and grace,

Wishes to invite you now as guest,

He who rules over Heaven

Wishes now to make His dwelling in you.

- Text taken from J. Franck’s Hymn for the Eucharist, published 1649

Passacaglia in C Minor, BWV 582.....J.S. Bach

Aberystwyth (Jesus, Lover of My Soul) Gerald Near
(b. 1942)

Kingsfold (I Heard the Voice of Jesus Say) Robert J. Powell
(b. 1932)

Vineyard Haven (Rejoice, Ye Pure in Heart) Powell

Toccata..... Eugène Gigout
(1844-1925)

*Offering plates will be at the exits for those who would like to contribute to
the ongoing work of the Second Presbyterian Church Music Ministry.*

THE ORGANIST



A native Carolinian, Lenora Lynn Morrow has been the organist at Second Presbyterian Church, Memphis, since September 2007. She holds degrees in organ performance from Winthrop University, and musicology and organ from the University of South Carolina, where she studied with David Lowry and William H. Bates. Her keyboard experience is broad, ranging from harpsichord to jazz piano, as a soloist and an accompanist. She began accompanying as an undergraduate at Winthrop University, where she played for instrumental and vocal studios, as well as the Chorale and Chamber Singers. She continued accompanying at the University of South Carolina in the choral and opera departments, and in instrumental and vocal studios. Miss Morrow also served as organist of Ebenezer Associate Reformed Presbyterian Church from 1997 to 2002, and as an accompanist at First Presbyterian Church in Columbia, South Carolina from 2003 to 2007.

She has regional and international experience as a choral accompanist, touring five countries of the world with the University of South Carolina Concert and Chamber Choirs. Performances include St. Peter's Basilica and the Vatican in Rome, St. Charles's in Vienna, Matyas Templon in Budapest, Buenos Aires, Argentina, and choral workshops and festivals in Bulgaria and the Czech Republic. As an organist, Miss Morrow has had master level classes with world-renowned organists such as Marilyn Keiser, Gerre Hancock, Christopher Young, Joan Lippincott, Janette Fishelle, and Richard Elliott. In addition to her duties as organist at Second, she teaches organ and piano at the church's newly formed Conservatory of Music, and is active in promoting the visual and performing arts in the local Memphis community. As of 2009, Miss Morrow has established a trumpet-organ duo with John Schuesslin, professor of trumpet at the University of Mississippi, and continues to perform and lecture as a recitalist and speaker. She is a member of the American Guild of Organists, Delta Omicron, and Phi Kappa Phi Honor Society.



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