

HOLY WEEK SCHEDULE

Palm Sunday

March 20 at 8:15 & 11:00 a.m. Worship in the Sanctuary
6:00 p.m. Sunday Night Worship in the Sanctuary

Holy Week Lunches and Services

March 21-25: Daily Services, 12:00 p.m. in the Sanctuary
Lunch: Monday-Thursday 11:00-11:45 a.m. and
12:30-1:15 p.m. in the Fellowship Hall.

Maundy Thursday Evening

Communion Service, March 24 at 6:30 p.m. in the Sanctuary

Good Friday Service

March 25 at 12:00 p.m. in the Sanctuary

Easter Egg Hunt

March 26 at 10:00 a.m. at the Poplar Football Field.

EASTER SUNDAY: MARCH 27

Sunrise Service

6:30 a.m. at Memphis Botanic Garden

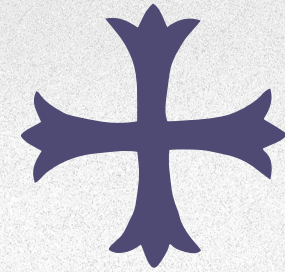
Morning Worship Services

8:00, 9:30 & 11:00 a.m. Services in the Sanctuary
No Sunday School or Evening Service.

For more info, visit 2pc.org/easter



4055 Poplar Avenue • Memphis, Tennessee 38111
(901) 454-0034 • www.2pc.org



Lenten

TENEBRAE CONCERT

featuring the

LAUDIS DOMINI VOCAL ENSEMBLE

Gabriel C. Statom, *Director*

&

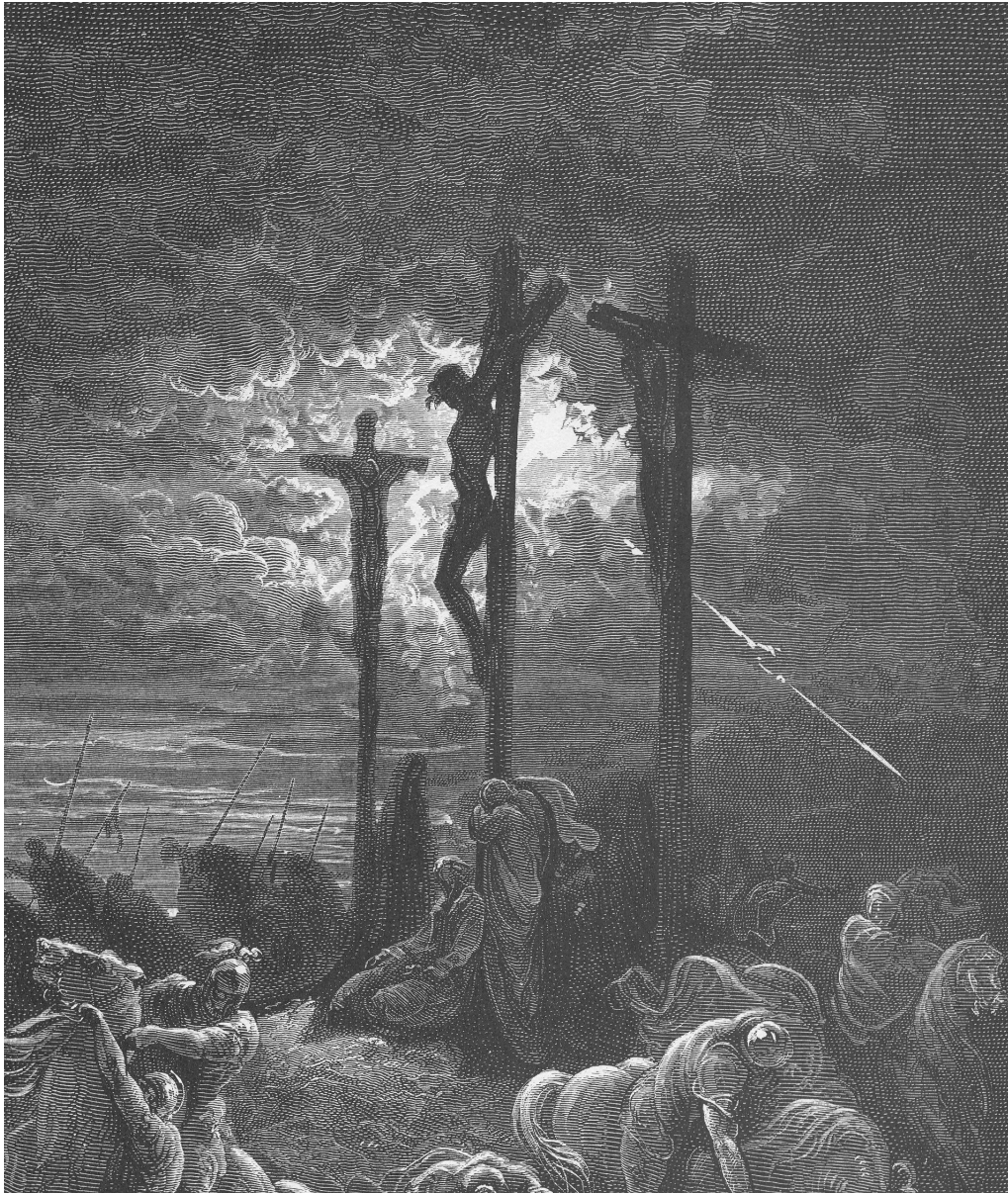
THE MEMPHIS CHILDREN'S CHOIR

Terri Theil & Justin Pepper, *Co-directors*

Samuel Metzger, *Organist*

MARCH 18, 2016

7:00 P.M. IN THE CHAPEL



The Darkness At The Crucifixion by Gustave Doré

The service of Tenebrae, meaning “darkness” or “shadows,” has been practiced by the Church since medieval times. Once a service for the monastic community, Tenebrae later became an important part of the worship of the common folk during Holy Week and recreates the betrayal, abandonment, and agony of the events occurring during this period. The service is left unfinished because the story is not over until Easter Sunday and the resurrection.

Tenebrae services may include solemn hymns, Scripture readings, a sermon, and communion, but start in candlelight. Throughout the service tonight, we will hear music telling the story of Christ’s passion; after each piece, one candle will be extinguished. The program continues in this manner until the only candle remaining is the Christ candle, and we are drawn to ponder the depth of Christ’s suffering and death. The gradual descent into gloom is a representation of Jesus’ increasing sorrow as the events of his passion unfolded.

At the end of the service, worshipers are asked to leave the Chapel in contemplative silence.



Lenten

TENEBRAE CONCERT

Please silence all mobile devices.

Jesu, Dulcis Memoria.....Tomás Luis de Victoria (1548-1611)
Text by St. Bernard of Clairvaux (1090-1153)

*Jesu, dulcis memoria,
Dans vera cordi gaudia:
Sed super mel et omnia,
Ejus dulcis praesentia.*

Jesus, the very thought of Thee
With sweetness fills the breast!
Yet sweeter far Thy face to see
And in Thy Presence rest.

Miserere mei, Deus.....Gregorio Allegri (1582-1652)
Text from Psalm 51:1-8, 20

*Miserere mei, Deus, secundum magnam misericordiam tuam.
Et secundum multitudinem miserationum tuarum: dele iniquitatem meum.
Amplius lava me ab iniquitate mea: et a peccato meo munda me.
Quoniam iniquitatem meam ego cognosco: et peccatum meum contra me est semper.
Tibi soli peccavi, et malum coram te feci, ut justificeris in sermonibus tuis, et vincas cum judicaris.
Ecce enim in iniquitatibus conceptus sum: et in peccatis concepit me mater mea.
Ecce enim veritatem dilexisti: incerta et occulta sapientiae tuae manifestasti mihi.
Asperges me hyssopo, et mundabor: lavabis me, et super nivem dealbabor.
Tunc acceptabis sacrificium justitiae, oblationes, et holocausta:
tunc imponent super altare tuum vitulos.*

Have mercy upon me, O God, after Thy great goodness,
according to the multitude of Thy mercies, do away mine offenses.
Wash me thoroughly from my wickedness and cleanse me from my sin.
For I acknowledge my faults and my sin is ever before me.
Against Thee only have I sinned and done this evil in Thy sight that Thou mightest be justified in
Thy saying, and clear when Thou art judged.
Behold, I was shapen in wickedness and in sin hath my mother conceived me.
But lo, Thou requirest truth in the inward parts and shalt make me to understand wisdom secretly.
Thou shalt purge me with hyssop, and I shall be clean: Thou shalt wash me,
and I shall be whiter than snow.
Then shalt Thou be pleased with the sacrifice of righteousness, with the burnt offerings and
oblations; then shall they offer young bullocks upon Thine altar.

Stabat Mater.....Giovanni Battista Pergolesi (1710-1736)

*Stabat mater dolorosa
juxta crucem lacrimosa,
dum pendebat Filius.*

At the cross her station keeping,
stood the mournful mother weeping,
close to her Son to the last.

Organ Concerto #10 in D Minor, Op 7, HWV 309 Adagio.....George Frideric Handel (1685-1759)

Stabat Mater.....Josef Rheinberger (1839-1901)

I. Stabat Mater dolorosa

*Stabat mater dolorosa
juxta crucem lacrimosa,
dum pendebat filius.
Cujus animam gementem,
contristatam et dolentem
pertransivit gladius.
Oh quam tristis et afflicta
fuit illa benedicta
mater unigeniti!
Quae mœrebat et dolebat,
pia mater dum videbat
nati pœnas inclyti.*

At the cross her station keeping,
stood the mournful mother weeping,
close to her Son to the last.
Through her heart, His sorrow sharing,
all His bitter anguish bearing,
now at length the sword has passed.
O how sad and sore distressed
was that mother, highly blest,
of the sole-begotten One.
Christ above in torment hangs,
she beneath beholds the pangs
of her dying, glorious Son.
Is there one who would not weep,
whelmed in miseries so deep,
Christ's dear mother to behold?

II. Quis est homo

*Quis est homo qui non fleret
matrem Christi si videret
in tanto supplicio?
Quis nos posset contristari
Christi matrem contemplari
dolentem cum filio?
Pro peccatis suæ gentis
vidit Jesum in tormentis
et flagellis subditum.
Vidit suum dulcem natum
morientem desolatum,
dum emisit spiritum.*

Can the human heart refrain
from partaking in her pain,
in that mother's pain untold?
For the sins of His own nation,
she saw Jesus wracked with torment,
all with scourges rent:
She beheld her tender Child,
saw Him hang in desolation,
till His spirit forth He sent.

III. Eja Pater, fans amoris

*Eja, pater, fons amoris,
me sentire vim doloris,
fac ut tecum lugeam.
Fac ut ardeat cor meum
in amando Christum Deum
ut sibi complaceam.
Sancta Pater, istud agas,
crucifixi fige plagas
cordi meo valide.
Tui nati vulnerati
tam dignati pro me pati
pœnas mecum divide.
Fac me tecum pie flere,
crucifixo condolere,
donec ego vixero.
Juxta crucem tecum stare
et me tibi sociare
in planctu desidero.*

O, my Father! fount of love!
Touch my spirit from above,
make my heart with Thine accord.
Make me feel as she hast felt;
make my soul to glow and melt
with the love of Christ my Lord.
Holy Father! Pierce me through,
in my heart each wound renew
of my Savior crucified.
Let me share with Thee His pain,
who for all my sins was slain,
who for me in torments died.
Let me mingle tears with Thee,
mourning Him who mourned for me,
all the days that I may live:
By the cross with Thee to stay,
there with Thee to weep and pray,
is all I ask of Thee to give.
Listen to my fond request:
let me share Thy grief divine;

IV. Fac in portem Christi mortem

*Fac in portem Christi mortem,
passionis fac consortemet plagas recolere.
Fac me plagis vulnerari,
fac me cruce in ebrari,
et cruore Filii.
Fac me cruce custodiri, morte Christi
praemuniri, confoveri gratia.
Quando corpus morietur
fac ut animæ donetur
paradisi gloria.*

let me, to my latest breath,
in my body bear the death
of that dying Son of Thine.
Wounded with His every wound,
steep my soul till it hath swooned,
in His very blood away;
Let me be guarded by
the cross of Christ,
bound in the death of Christ.
While my body here decays,
may my soul Thy goodness praise,
safe in Paradise with Thee.

O Salutaris Hostias.....Ēriks Ešenvalds (b. 1977)
Text by St. Thomas Aquinas

*O salutaris Hostia,
Quæ cæli pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.
Uni trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino,
Nobis donet in patria.
Amen.*

O saving Victim, opening wide
The gate of Heaven to us below;
Our foes press hard on every side;
Thine aid supply; thy strength bestow.
To thy great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days,
In our true native land with thee.
Amen.

Agnus Dei.....Jason McCoy (b. 1970)

*Agnus Dei, qui tolis peccata mundi,
miserere nobis*

Lamb of God, who takes away the sins of the world,
have mercy on us.

Adagio in G Minor.....Tomaso Giovanni Albinoni (1671-1709)

O Vos Omnes.....Tomás Luis de Victoria (1548-1611)

*O vos omnes, qui transitis per viam,
attendite, et viet videte.
Si est dolor similis
sicut dolor meus.
Attendite, universi populi,
et videte dolorem meum.*

O ye people who pass by on your journey,
behold and see, look upon me.
Could there any sorrow be
like unto my sorrow?
Behold and see, all ye people
come, give heed, and consider
my grief and sorrow.

Laudamus Te.....Karl Jenkins (b. 1944)

*Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.
Gratias agimus tibi propter
Magnam gloriam tuam.*

We praise You.
We bless You.
We adore You.
We glorify You.
We give thanks to you
For Your great glory.

ABENDLIED.....Josef Rheinberger (1839-1901)

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget.
Bide with us, for evening shadows darken, and the day will soon be over.

Abide With Me.....arr. Moses Hogan (1957-2003)

Abide with me, fast falls the eventide;
The darkness deepens, Lord, with me abide;
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

I need Thy presence ev'ry passing hour.
What but Thy grace can foil the tempter's pow'r?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, O abide with me.

O Thou who changest not, abide with me.
In life, in death, O Lord, abide with me. Amen.

THE MEMPHIS CHILDREN'S CHOIR

Beauregard Branyan	Amelia Hopper
Zoey Brewer	Lillian Horn
Abby Brown	Karoline Larsen
Taylor Elliott	Ashlee Rich
Fiona Harvey	Jennifer Young

THE LAUDIS DOMINI VOCAL ENSEMBLE

John Beckham	Brooks Gatlin	Emily Taylor
Jerry Bowman	Kathy Hammond	Terri Theil
Marjorie Bowman	Justin Pepper	Philip Walkley
Jennifer Brandon	Annie Petzinger	BJ Webster
Clay Deacon	Daniel Pollorena	Tucker Williams
Liz Deacon	Ginger Statom	Christy Young
David Dennis	Robert Sutton	

STRING ORCHESTRA

Marcin Arendt, violin
Clay Hancock, violin
Steve Hancock, violin
Diane Zelickman Cohen, violin
Betty Eubank, viola
Beth Luscombe, viola
Seth Russell, cello
Sara Chiego, bass