

PATRIOTIC POPS

The Thirtieth Day of June, Two Thousand and Ten
6:30 p.m. in the Sanctuary

Second Presbyterian Church Choir and Orchestra
Dr. Gabriel C. Statom, Conductor
Olin Morris, Narrator
Narrations written by Lenora Morrow

WELCOME Jonathan R. Becker

FANFARE FOR THE COMMON MAN Aaron Copland

PRESENTATION OF THE COLORS.....Boy Scout Color Guard

★NATIONAL ANTHEM..... F. S. Key

**O say, can you see, by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming;
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air
Gave proof through the night that our flag was still there.
O, say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?**

★INVOCATION

★AMERICA, THE BEAUTIFUL..... Samuel Ward

**O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain.
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.**

O beautiful for heroes proved in liberating strife,
Who more than self their country loved, and mercy more than life.
America! America! May God thy gold refine,
Till all success be nobleness, and every gain divine.

**O beautiful for patriot dream that sees beyond the years,
Thine alabaster cities gleam, undimmed by human tears!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea!**

GERSHWIN PIANO MEDLEYarr. Pandolfi
Thomas Pandolfi, pianist

YOU'RE A GRAND OLD FLAG George M. Cohan
Please join us by waving your flag on cue from the conductor.

You're a grand old flag, you're a high flying flag
And forever in peace may you wave.
You're the emblem of the land I love.
The home of the free and the brave.
Ev'ry heart beats true 'neath the Red, White and Blue,
Where there's never a boast or brag,
Should auld acquaintance be forgot,
Keep your eye on the grand old flag.

COME THOU FOUNT OF EVERY BLESSING arr. Mack Willberg

Come, Thou Fount of every blessing, tune my heart to sing Thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
Teach me some melodious sonnet, sung by flaming tongues above.
Praise the mount! I'm fixed upon it, Mount of God's redeeming love.

Here I raise mine Ebenezer; hither by Thy help I'm come;
And I hope, by Thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wandering from the fold of God;
He, to rescue me from danger, interposed His precious blood.

O to grace how great a debtor daily I'm constrained to be!
Let Thy goodness, like a fetter, bind my wandering heart to Thee.
Prone to wander, Lord, I feel it, Prone to leave the God I love;
Here's my heart, O take and seal it, seal it for Thy courts above.

RHAPSODY IN BLUEGeorge Gershwin
Thomas Pandolfi, pianist, and orchestra

ARMED FORCES SALUTEarr. Bob Lowden

Army
**Over hill, over dale, we have hit the dusty trail
And those Caissons go rolling along.
Counter march, right about, hear those wagon soldiers shout,
While those Caissons go rolling along.
For it's Hi! Hi! Hee! In the Field Artillery.
Call off your numbers loud and strong.
And where e'er we go, you will always know
That those Caissons are rolling along.**

Coast Guard
**We're always ready for the call, we place our trust in Thee.
Through surf and storm and howling gale, high shall our purpose be.
Semper Paratus is our guide, our fame and glory, too.
To fight, to save, or fight and die. Aye! Coast Guard, we're all for you!**

Marine Corps
**From the halls of Montezuma, to the shores of Tripoli
We fight our country's battles, in the air, on land and sea.
First we'll fight for right and freedom, and to keep our honor clean.
We are proud to claim the title of United States Marine.**

Air Force
**Off we go into the wild blue yonder,
Climbing high into the sun;
Here they come, zooming to meet our thunder,
At 'em boys, give 'er the gun.
Down we dive, spouting our flame from under,
Off with one heck of a roar!
We live in fame or go down in flame!
Nothing can stop the U. S. Air Force.**

Navy
**Anchors aweigh, my boys, anchors aweigh.
Farewell to college joys, we sail at the break of day, day, day, day.
Through our last night on shore, drink to the foam.
Until we meet once more, here's wishing you a happy voyage home.**

PRAYER FOR OUR NATION

OFFERING

This evening's offering will help defray the expense of this concert.

I'VE GOT PEACE LIKE A RIVER. arr. Mack Willberg

I've got peace like a river, I've got peace like a river,
I've got peace like a river, I've got peace like a river in my soul.

I've got faith like a river, I've got faith like a river,
I've got faith like a river, I've got faith like a river in my soul.

I've got hope like a river, I've got hope like a river,
I've got hope like a river, I've got hope like a river in my soul.

I've got love like a river, I've got love like a river,
I've got love like a river, I've got love like a river in my soul.

WORD ON AMERICA.....Sanders L. Willson
*Children who would like to participate in the parade
should proceed to the lobby (west exit) at the start of the next selection.*

BATTLE HYMN OF THE REPUBLIC arr. Peter Wilhousky

Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword:
His truth is marching on.

Glory, glory, hallelujah! Glory, glory, hallelujah!
Glory, glory, hallelujah! His truth is marching on.

I have seen Him in the watch-fires of a hundred circling camps,
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps:
His day is marching on.

In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me:
As He died to make men holy, let us die to make men free,
While God is marching on.

Glory, glory, hallelujah! Glory, glory, hallelujah!
Glory, glory, hallelujah! His truth is marching on.

**Glory, glory, hallelujah! Glory, glory, hallelujah!
Glory, glory, hallelujah! His truth is marching on.**

STARS AND STRIPES FOREVER John Philip Sousa

★GOD BLESS AMERICA Irving Berlin

**God bless America, land that I love.
Stand beside her and guide her
Through the night with the light from above.
From the mountains to the prairies,
To the oceans white with foam,
God bless America, my home sweet home!**

★BENEDICTION

Children may be picked up in the Choir Room behind the Sanctuary after the benediction.

★Indicates audience standing

ABOUT TONIGHT'S PROGRAM

This program is a celebration of all music that is America – from patriotic hymns to folk songs, from jazz to the distinct American march tunes. Our music has touched the world with beautiful melodies, exciting rhythms and a flavor that makes our diversity more unique than we could ever imagine.

We will open our program with the sonorities of an American classic, *Fanfare for the Common Man* by Aaron Copland, which will take us right into our National Anthem, *The Star Spangled Banner*. Then we will sing one of our most beloved hymns, *America, the Beautiful*.

The American spirituals and folk hymns are songs that are grounded deep in theology and simple faith. One these great hymns, *Come Thou Fount*, with its rich message and simple tune has been a foundation for many believers through two centuries. And the hymn *Peace Like a River*, is a simple reminder of the qualities of living in Christ: peace, faith, hope and love. In addition to our national songs, we will experience the joy of honoring our military men and women by singing the songs from our United States Armed Forces.

But perhaps the most quintessential American music we will experience tonight is that of composer George Gershwin. Gershwin was born Jacob Gershwitz in 1898 to Russian immigrant parents in Brooklyn, New York. His is the quintessential story of the struggling musician's experience in 1920s America. He dropped out of high school and threw himself into the mastery of the piano, the music of Tin Pan Alley, composition and the burgeoning enterprise of American music publishing. By age 21, he had composed his first Broadway show, established himself as an accomplished vocal and theatrical accompanist, had quite the catalogue of songs in print, and had publishers and audiences enthusiastic for more.

The Gershwin "sound" has been embraced as uniquely and unequivocally American. It possesses a lyrical melody on top, a driving aggressive rhythm below, and a web of jazz and classical harmonies fused together in the middle. Gershwin's experience as a popular songwriter, a jazz pianist, and a student of the blues and classics make themselves apparent as his *Rhapsody* unfolds. Its wild cadenzas, sweeping dance-like figures, and energetic themes comprise a parade of three distinct American styles of music; blues, jazz and folk music. American musicologist Richard Crawford wrote of *Rhapsody*, "This is the work of a composer who believed in the artistic work of all three spheres of American music." All three styles belonged in the concert hall, all had symphonic value, and all were accessible to the American audience.

Rhapsody in Blue was premiered in 1924 as a jazz concerto. Not only did it establish Gershwin's reputation as a serious composer; it gave Americans a very musical picture of their nation – E pluribus unum: "Out of many, one." Out of many influences, one song, one concerto. Out of many peoples, one audience – one nation.

ABOUT THE GUEST ARTIST

American pianist Thomas Pandolfi is emerging as a prodigious virtuoso who excels in reviving the core repertoire from the "Golden Age of Pianism." A graduate of The Juilliard School, Pandolfi earned both his Bachelor's and Master's degrees as a scholarship student. Praised for his interesting and innovative programming, his recitals regularly include works by Busoni, Godowsky, Dohnanyi and Chasins, and his orchestral appearances often feature concerti by Paderewski, MacDowell, Moszkowski and Anton Rubinstein.

Following a performance of MacDowell's D Minor Piano Concerto with The George Enescu Philharmonic, *The Bucharest Cultural Observer* lauded Pandolfi's "virtuosity, beautiful touch, sensitivity and broad scope... logical phrasing and expressive percussiveness... a soloist whom we would like to hear again." *The Washington Post* has described him as "an artist who is master of both the grand gesture and the sensual line. Pandolfi possesses first-rate technical skills, an unerring command of phrasing, a quicksilver touch and cunning legerdemain when it comes to pedaling... etched with calm and crystal clarity... outstanding." *New York Concert Review* has characterized Pandolfi's interpretations as containing "high level pianism and tasteful, diversified musical ideas... crystalline texture and deft coloration... charm and bracing elan."

Thomas Pandolfi's CDs are available at The Bookmark.

CHANCEL CHOIR

Dr. Gabriel Statom, Director of Music
Lenora Morrow, Organist/Accompanist
Christy Young, Assistant Director
Terri Theil, Director of Children's Music
Mary Quinlan, Administrative Assistant

Janice Akins
Jack Anthony
Ginny Atkinson
Leigh Barker
Don Batchelor
Susan Batchelor
John Beckham
Jerry Bowman
Marjorie Bowman
Ruth Boyd
Suzanne Burgar
Maria Burke
Jim Cantrell
Linda Cantrell
Orgeny Carroll
Nancy Chase
Jeff Combs
Jim Corbitt
Pat Corbitt
Janet Cox
Chuck Curtis
Sarah Curtis
Heather Davis
Clay Deacon
Liz Deacon
Windel Drane
Byron Earnheart
Carol Edwards

Mary Edwards
Roger Fakes
Barbara Faulk
Lauren Finnell
Joanne Fleming
Fred Flinn
Mary Lawrence Flinn
Jeanine Forbes
Sallie Foster
Ashley Frazer
Bob Green
Sharon Green
Allan Hammond
Kathy Hammond
Jerry Harmon
Ginny Hillhouse
Mike Hillard
Martha Hopper
Eddie Jacobs
Sarah Jenkins
Rena Jirack
Amanda Johnson
Holly Johnson
Julie Johnson
Betty Lu Jones
Warren Jones
Anita Kaul
Carol Kirby

Harold Knight
Milton Knowlton
Sandra Krueger
Todd Krueger
Jason Kyle
Charles Lewis
Rob Liddon
Hite McLean
Max Metzger
Colby Morgan
Lenora Morrow
Jo Myhr
Charlotte Neal
Bob Neal
Bob Oliver
Carol Overcast
David Patterson
Ruth Peach
Jill Peak
Kackie Person
Tom Person
Annie Petzinger
Virginia Pilcher
Gay Rhodes
Barbara Ruff
Brian Schneider
Kenny Shackelford
Andrew Sharpe

Warren Sisman
Dave Slaughter
Neil Sraith
Ginger Statom
Dottie Stout
Robert Sutton
Sallie Sutton
Karen Taylor
Terri Theil
Anne Thompson
Albert Throckmorton
Lee Wallace
Elizabeth Wall
Jan Wardle
Carolyn Wells
Dan Whipple
Cynthia Williams
Jeanne Williams
Fred Wolf
Pege Vaughn
Mimi Vestal
Susan Warner
Sarah Witte
Cam Williams
Christy Young
Keith Young
Marilyn Zeigler

ORCHESTRA

VIOLIN 1
Paul Turnbow
Marisa Polesky
Laurie Pyatt
Jessica Munson
Greg Morris

VIOLIN 2
Long Long Kang
Lenore McIntyre
Dan Gilbert
Tricia Wilburn

VIOLA
Beth Luscombe
Michelle Walker
Marshall Fine

CELLO
Mark Wallace
Phyllis Long
Hannah Thomas

BASS
Scott Best

FLUTE
Jennifer Compton
Sandra Cox

OBOE
Shelly Sublett
Janet Page

CLARINET
James Gholson
Rena Feller

BASS CLARINET
Nobuko Igarashi

BASSOON
Jennifer Rhodes

TUBA
Charles Schulz

HORN
Sam Compton
Caroline Kinsey
Daniel Phillips
Ion Balu

TRUMPETS
David Spencer
Susan Enger
Ben Lewis

TROMBONES
Greg Luscombe
John Mueller
Mark Vail

TIMPANI
David Carlisle

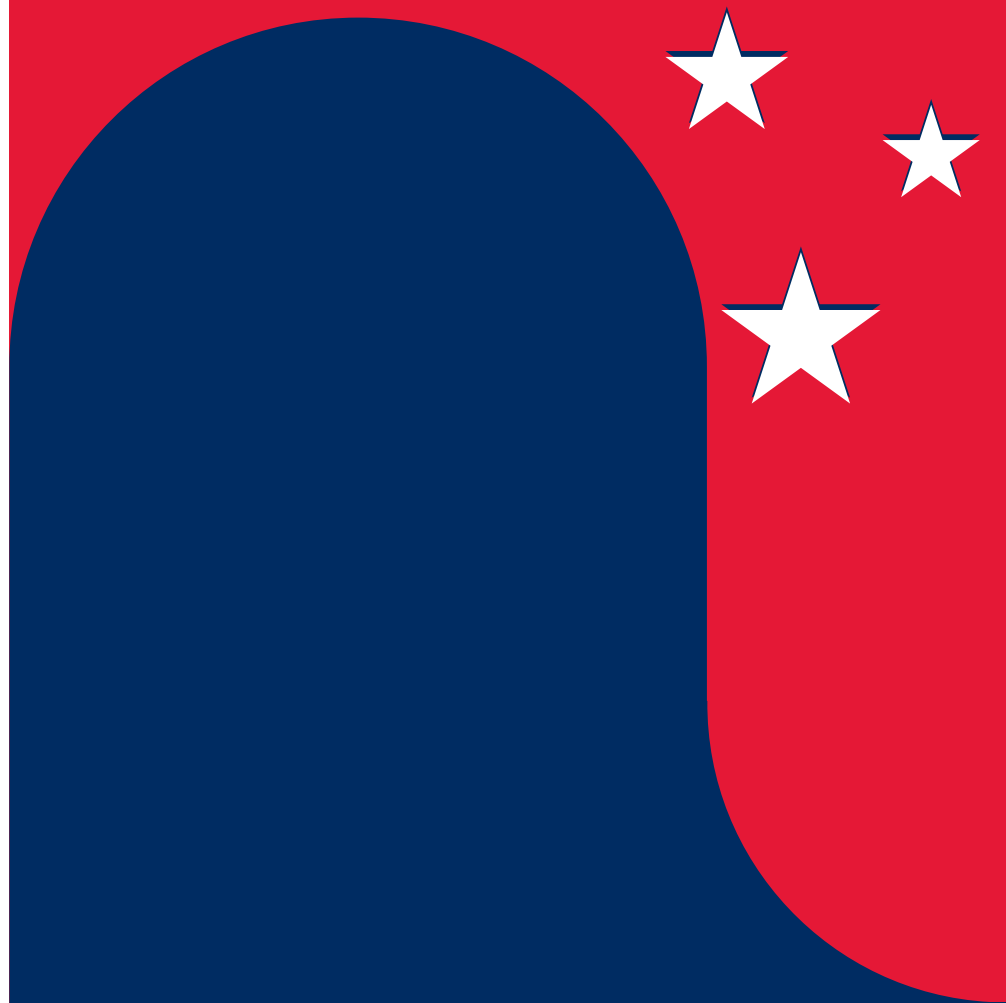
PERCUSSION
Michael Karcz

CONTRACTOR
Greg Luscombe



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Featuring the Second Presbyterian Church

CHANCEL CHOIR *with* ORCHESTRA
and GUEST PIANIST

THOMAS PANDOLFI

WEDNESDAY, JUNE 30, 2010